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ABSTRACT

The product of a year's search through numerous selection aids, catalogs, conference exhibits, book stores, shops at Arizona historical sites, etc., this compilation presents both instructional and promotional non-print materials relative to Arizona. Procedures for procuring materials, annotations, and bibliographic information (source, date of development, price, length, etc.) are presented for the following: 16mm films (90 citations); 8mm films (2 citations); super 8mm filmloops (26 citations); cassettes (76 citations); records (48 citations); photos, prints, posters, citations); cassettes (76 citations); records (48 citations); photos, prints, posters, charts, and study prints (24 citations); Arizona maps (25 citations); Arizona flags (13 citations); miscellaneous (11 citations, including book returns, bookmarks, foods, microfilm, place mats, relief model kits, and stereo picture reels). These materials deal with a variety of subjects including Arizona American Indian peoples and cultures, Arizona geographical and geological phenomena (the Grand Canyon, the desert, the Petrified Forest, etc.), and various Arizona related historical and biographical data. Entries are derived from materials developed principally during the 1960's and 1970's. (JC)

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ARIZONA in

FILMSTRIPS POSTERS FLAGS
STUDY PRINTS CASSETTES
RECORDS TRANSPARENCIES
CHARTS PHOTOGRAPHS FILMS
FILMLOOPS FILMSTRIPS MAPS
TRANSPARENCIES CASSETTES
FLAGS FILMLOOPS RECORDS
MAPS FILMS STUDY PRINTS
CASSETTES FILMLOOPS FILMS
STUDY PRINTS MAPS CHARTS
POSTERS FILMS PHOTOGRAPHS
TRANSPARENCIES RECORDS
PHOTOGRAPHS CHARTS FLAGS
RECORDS MAPS POSTERS
TRANSPARENCIES
STUDY PRINTS

RC009087

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

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P.L. 89-10, as amended

CAROLYN WARNER, SUPERINTENDENT
ARIZONA DEPARTMENT OF EDUCATION

JANUARY, 1976

MAR 04 1976

A R I Z O N A in . . .

16mm Films
8 mm Films
Filmloops
Filmstrips
Slides
Transparencies
Cassettes
Records
Photos
Prints
Posters
Charts
Study Prints
Maps
Flags
Book Returns
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Stereo Picture Reels

List compiled by
Mary Choncoff, Director

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FOREWORD

What a pleasure the compilation of this list has been! This listing of non-book materials relating to Arizona is the product of a year's search through numerous selection aids, catalogs of all kinds, exhibits at conferences, book stores, and shops at Arizona historical sites, etc. The list is organized into sections according to format. Each section may stand alone and thus be updated more easily. The project has been adopted as an official Bicentennial project by the Arizona Bicentennial Commission. What better time for us to build our collections of Arizona materials and to alert ourselves and others to those items available on a loan or rental basis?

Users will undoubtedly find errors, but please be kind in your criticism and bear in mind that the list was compiled by one individual, who, after receiving repeated requests for sources of Arizona materials, sought to fill a void. Original plans were to preview all items, but the task was not practical and perhaps even impossible. I tried to provide as complete a list as possible to save librarians and teachers hours and hours of time in their searches for Arizona materials. INCLUSION DOES NOT INDICATE THAT THE ITEM IS RECOMMENDED BY THE ARIZONA DEPARTMENT OF EDUCATION. Items entered last fall have probably had a price change; complete information was often not available. If you find one new item for your school which will enrich the students' studies and help to foster an understanding and love for our exciting state, then my purpose was fulfilled.

Arizona materials are all around you – a piece of petrified wood, a cradle board or model of a hogan purchased at a trading post, a framed dye plant display, rock and mineral collections assembled by students, photographs and slides taken by students and teachers, growing cacti, prints from outdated historical calendars, arrowheads and pottery pieces discovered in your community . . . the only limits are your imagination and alertness.

Good viewing, good listening, and bon appetit!

Mary Choncoff

Mary Choncoff
Director, Libraries/Learning Resources
Arizona Department of Education

December, 1975

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Foods from Desert Products

Microfilm

Navajo Alphabet Cards

Navajo Dolls and Models

Place Mats

Relief Model Kits

Stereo Picture Reels

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FILMS

AMAZING ARIZONA

Arizona Development Board, 1966.

27 min. sd. color

Trip through state's tourist attractions, both natural and manmade. (For Spanish version, see LA MARAVILLOSA)

Loan or rental source: LES, OFFICE OF TOURISM

AMBASSADORS IN LEVIS WITH TUSCON ARIZONA BOYS CHORUS

UA, 1968.

26 min. sd. color

Observes newcomer to the chorus and shows what acceptance into the group means to him.

Source: UA

AMERICAN SOUTHWEST: LAND OF ENCHANTMENT

RMI, 1968. $125

9½ min. sd. color

Identifies most common cacti; film (produced by Dr. J. Donald McIntyre in cooperation with Kansas City Museum) concentrates on Arizona portion of Monument Valley.

Source: LES, UA, RMI ($7.50)

APACHE INDIAN

Coronet, 1945. Revised 1975. $140

11 min. sd. color

Depicts life, ceremonies and industries of tribe in setting of their native territory in White Mountains. Includes Puberty Ceremony, Devil Dance, beading, basketry, etc. Collaborator: Alfred Whiting, Museum of Northern Arizona.

Source: LES, UA, ASU, NAU

ARCHEOLOGY

KTVK-TV For First National Bank, 1960.

27 min. sd. B/W

Sites of the Mogollon, Hohokam, and Anasazi. Weapons, tools, cooking utensils, jars, religious idols, ornaments and textiles of ancient Indians shown.

Source: NAU

ARIZONA

DEPD

28 min. sd. color

Blue balloon directs viewer to Arizona's wonders and tourist attractions. No narration, original music score . . . giant lakes, desert, Jerome, new cities, frontier village, snowy slopes, wild Colorado River, etc.

Source: LES, OFFICE OF TOURISM

ARIZONA ADVENTURE

Krebs Pub. and Arizona Mining Assoc., 1971.

23 min. sd. color

Some 3500 historical still photographs and diaramas used, most from the Buehman collection in the Arizona Historical Society. Fast paced, iconographic technique used; purpose is to sell Arizona history to students – not to teach it. Places state's historical events into mainstream of U. S. history.

Source: ADE, AMA, ASU, NAU

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16MM FILMS – COMMENTS

Many of these films are available from the film cooperatives based at our three state universities. Each has its own rules and restrictions. As a rule, films are loaned only to members of the cooperatives.

The Library Extension Service does NOT loan films to schools, but does loan to individuals and organizations through the public libraries throughout the state. Here is an excellent opportunity for school personnel to invite the librarian of the local public library to present a program with the desired film in the school.

In this list, the "source" indicates the agency from which the film may be borrowed or rented. If there is a charge for rental, the fee is indicated.

During the Bicentennial Year, there will be numerous films on Arizona history produced locally for TV. The local TV stations are most cooperative and willing to provide video cassettes of these films at cost to schools. Sometimes arrangements must be made in advance.

Phoenix addresses are listed for such sources as the Arizona Bank and the First National Bank. Schools in other Arizona communities should request the films from local branches which will obtain the films for them.

Films from such sources as Association-Sterling Films, Shell Oil Company, the U.S. Department of Interior, etc., should be booked far in advance.

If school districts have outdated films relating to Arizona in their collections and wish to dispose of them, it is suggested that they be contributed to the Arizona Historical Society or the Arizona Room of the Hayden Library at Arizona State University.

ARIZONA AND ITS NATURAL RESOURCES

U.S. Department of the Interior, 1966.

29 min. sd. color

Shows topography of state and explains how the natural resources have been developed. Illustrates use of conservation techniques. Presented in cooperation with Phelps Dodge.

Source: ADE, UA, ASU, NAU, BUR MINES, Office of Tourism, HET

ARIZONA AND SUN CITY

Del Webb, 1970.

28 min. sd. color

Visits Arizona's major tourist attractions; narration by Barry Goldwater. Promotion for Sun City and other Del Webb enterprises does not detract from what is essentially a travel film.

Source: ADE, LES, Del Webb

ARIZONA FOR THE GOOD TIMES

Arizona Department of Economic Planning and Development

14 min. sd. color

Short version of ARIZONA

Source: LES, Office of Tourism

ARIZONA LION HUNT

Sterling, 1953.

15 min. sd. color

Skills and teamwork required to capture a mountain lion are demonstrated by the Lee brothers, as well as tricks of the hunted lion.

Source: LES

ARIZONA MIRACLE – A PRECEDENT FOR PROGRESS

Salt River Project, 1967.

28 min. sd. color

Story of how the Salt River Project has provided the Salt River Valley with water and hydroelectric power. Appeals for future planning in this area.

Source: UA, ASU

ARIZONA REVEALED

Robert Davis, 1964.

15 min. sd. color $170

All aspects of our state – historical and geographic background, formation of Grand Canyon, major Indian tribes, industries and recreation. Much packed into 15 minutes.

Source: LES, Office of Tourism, NAU, ASU

ARIZONA SKYWAYS AND TRAILWAYS

J. W. Raymond Productions, with Department of Aeronautics, Game and Fish Department, and the Arizona Development Board, 1964.

25 min. sd. color

Promotional film designed to interest businessmen and tourists in Arizona. Recreational areas highlighted – scenes of flying hunting, fishing, and boating. Excellent aerial views of the Colorado, Grand Canyon, Lake Powell, and the Mogollon country.

Source: LES, ASU, DTAD

ARIZONA STRIP
National Park Service $160
Distributed by Harpers Ferry Historical Association
28 min. sd. color
Follows one of the last horse-driven roundups found anywhere in West – from chuck wagon to branding. Filmed on location at and around Pipe Spring National Monument.
Source: Harpers ($12.50)

ARIZONARAMA
Arizona Public Service
25 min. sd. color
Multitude of reasons why Arizonans should see Arizona first. Includes visit to floor of Canyon de Chelly and Snow Bowl, and a look at Arizona's wildlife.
Source: APS

ARIZONA AND THE STARS
KTVK-TV for First National Bank, 1960.
27 min. sd. B/W
Views work being done at leading observatories in the state.
Source: UA, NAU, FNB

ARIZONA AND WATER
KTVK-TV for First National Bank, 1960.
27 min. sd. B/W
Tells how, in pre-Columbian times, the Indians dug canals and built dams in their struggle to obtain water. Explains that white men's attempts to copy the Indians' methods of irrigation proved unsatisfactory and led to construction of Roosevelt Dam and others on the Colorado River.
Source: UA, NAU, FNB

ARIZONA, LAND OF CONTRASTS
KTVK-TV for First National Bank, 1960.
27 min. sd. B/W
How historical yesterdays contrast with the comforts and progress of today.
Source: FNB, AB

ARROW TO THE SUN
Texture Films $165
12 min. sd. color
1975 Caldecott winning book (Viking Press) was based on this animated film, designed and directed by Gerald McDermott. Classic Pueblo tale of a boy's search for his father: the universal search for identity, purpose, and continuity.
Source: ADE, LES, Texture Films ($20)

BARON OF ARIZONA
1950 feature film
92 min. sd. B/W
Fictionalized account of how one man, James Addison Reavis, almost succeeded in swindling the U.S. Government out of the Arizona Territory with a forged land grant. Features Vincent Price and Ellen Drew.
Source: BUDGET ($12.50)

BARRY GOLDWATER'S ARIZONA
CBS, 1967.
55 min. sd. color. 2 reels
Harry Reasoner compares Arizona to Goldwater in that the diversity of their characters makes them both interesting. Highlights from Arizona's geography, economy, and attitudes.
Source: LES, UA

BATTLE OF PICACHO PASS

Central Arizona College

In production. Reenacts the only Civil War Battle fought in Arizona. The skirmish between Federal and Confederate troops took place at Picacho Pass, now the location of a state park. Should be available for loan by January, 1976.

THE BAWLING HERDS

KTVK-TV for First National Bank, 1960.

27 min. sd. B/W

Small boy learns firsthand of progress made in Arizona cattle industry during the last 250 years. Visits Arizona National Livestock Show where he meets Future Farmers and 4H Club members who will be the cowboys and cattlemen of tomorrow.

Source: UA, FNB

BELLOTA: A STORY OF A ROUNDUP

UA, 1969. $350

Distributed by International Film Bureau

32 min. sd. color

Five Mexican vaqueros ride a month-long roundup on a southern Arizona ranch. Film chronicles unique way of life that is rapidly disappearing.

Source: LES, UA

BLESS THE BEASTS AND THE CHILDREN

1971 Feature Film

106 min. sd. color

Based on book by Arizona author Glendon Swarthout and filmed in Prescott area. Six boys, misfits, each with a problem of his own, share the same cabin at a boys' camp.

Source: BUDGET ($47.50)

BLUE ENERGY, FACTS, SCIENCE AND SAFETY

Arizona Public Service

30 min. sd. color

"Mr. Energy", with the help of Arizona school children, performs scientific demonstrations highlighting properties of different gases.

Source: APS

BOY OF THE NAVAJOS

Coronet, 1956. Revised 1974. $149

11 min. sd. color

J. Lawrence Walkup, educational collaborator. Primary level film is story of Tony Hotinez, Arizona Navajo. Shown are Tony tending the sheep, interior of family hogan, members of family at their daily tasks, and a trip to the trading post.

Source: NAU, UA

BOY'S TRIP INTO THE GRAND CANYON

Journal Films, 1962. $150

15 min. sd. color

Trip into Canyon serves as springboard for speculation and study about formation of the earth and the earth's crust. Elementary level film depicts Peter, his parents, and the wrangler as they descend into the Canyon. Different rock layers are revealed.

Source: UA, IOWA ($6.90)

BRIGHTY OF THE GRAND CANYON

1966 Feature Film

Distributed by Macmillan

90 min. sd. color

Adapted from Newbery Award-winning book of same title by Marguerite Henry.

Source: LES, BUDGET ($25), CCM ($45)

CACTUS WREN

Barr, 1952. $120

10 min. sd. color

Life history of this unusual and interesting bird which has been adopted as Arizona's State Bird. Shows its habitat, friendly and unfriendly neighbors, natural hazards of a desert environment, peculiar nest construction, etc.

Source: UA, ASU

CAMPUS INTERNATIONAL

UA

23 min. sd. color

Foreign student program at University of Arizona presented.

Source: UA

CAREER EDUCATION: THE 3 R'S PLUS SERIES

KAET FOR ADE, 1973.

Series of Films:

BUY SELL OR TRADE

25 min. sd. color

Filmed in small businesses in Tempe and Scottsdale; shows that going into business for oneself requires careful thought, sound finances, and hard work, but not necessarily a large capital to start.

CHARLIE WANTS TO WRITE

30 min. sd. color

Mesa high school student examines field of journalism and other writing careers.

A CONCEPT: CAREER EDUCATION

27 min. sd. color

Describes what career education is, why it is needed, and what results may be obtained. Interviews teachers in Roosevelt and Scottsdale districts and includes a trip to MacDonald's made by Roosevelt students.

COOPERATIVE EDUCATION

27 min. sd. color

Outlines purposes and methods of cooperative education in high schools. Filmed in various training stations in Maricopa County.

FROM THE GROUND UP

21 min. sd. color

Careers in building trades introduced to a class of students visiting building site in Tempe.

HOSPITALITY INDUSTRY

25 min. sd. color

Presents methods used in schools to expose students to variety of careers. Filmed in Roosevelt and Scottsdale districts.

IDEAS IN ACTION

25 min. sd. color

Presents methods used in schools to expose students to variety of careers. Filmed in Roosevelt and Scottsdale districts.

CAREER EDUCATION: THE 3 R'S PLUS SERIES (continued)

MORE THAN JUST A GAME

25 min. sd. color

Explores possibilities of careers in athletics through eyes of a basketball player, hockey coach, tennis player, baseball manager, golf pro.

MOVIN' RIGHT ALONG

18 min. sd. color

Careers in airplane transportation industry. Filmed at Sky Harbor.

MUSIC TO MY EARS

25 min. sd. color

Westwood High band teacher is followed from his teaching duties to a recording studio where he performs with a dance band.

PUBLIC EYE

27 min. sd. color

Public Service careers discussed by showing work of three: policeman, city planner, and city recreation director.

RX

30 min. sd. color

Field of health services is exemplified by following day in the life of a public health nurse in south Phoenix.

Source: UA, ADE

CHARGE IT, PLEASE

Arizona Public Service, 1967.

15 min. sd. color

Arizona's role in pioneering electric transportation. Highlights of APS's Mars II trip from Detroit to Phoenix. (Mars II may be seen in APS showrooms in Phoenix).

Source: APS

CHILDREN OF THE FIELDS

Xerox $280

20 min. sd. color

Ten-year-old Nana and her family work in the fields and move with the crops. The film follows them from Arizona to Texas and then to California as they harvest onions and apricots. Bound by strong family ties, children and parents work as a team – the tradition of the Chicano migrant family.

Source: LES

CHRISTMAS MUSIC OF THE SOUTHWEST

UA

14 min. sd. B/W

University of Arizona Symphonic Choir performing traditional Mexican carol, a cowboy Christmas song, and a Latin hymn.

Source: UA

CLASSIC WESTERN: THE MOVIES AND OLD TUCSON

Merrick-Curtis Productions

Narrated by Lorne Greene, film is shown at Old Tucson. Explores and identifies Western movies as America's contribution to world folklore.

Source: OLD TUCSON

COLORADO: ANGRY RIVER

United World, n.d.

9 min. sd. color

Thrilling boat trip down rapids of the Colorado.

Source: LES

COLORADO RIVER

Coronet, 1968. $164

14 min. sd. color

Geographic features of the Colorado River Basin and its development as a water resource for the Southwest.

Source: LES, ASU

COLORADO RIVER - WATER AND POWER FOR THE SOUTHWEST

Evans Productions, 1967. $190

Distributed by BFA

16 min. sd. color

Progress man and machines have made in harnessing power of the Colorado. Uses maps to illustrate major tributaries. Discusses river's geological origins, systems of dams, lakes, recreational facilities, and conservation programs.

Source: UA, NAU, BFA ($10)

COPPER: STEWARD OF THE NATION

Avalon, 1959. $125

Distributed by Modern Learning Aids

12 min. sd. color

History of copper industry in Southwest, how its development not only brought money and men to the Southwest, but planted industry and civilization in a barren land.

Source: LES

CORRIDA

Alex Hankocy, 1967. $125

Distributed by DeGrazia

10 min. sd. color

Phases and pageantry of bullfighting using 23 of Ted DeGrazia's paintings.

Source: ASU, UA

DE GRAZIA

KUAT-TV, UA, 1957.

29 min. sd. color

De Grazia, born in Morenci, discusses how his life among the Indians and Mexicans in the Southwest is reflected in his work. Shows various media in which he works.

Source: UA, LES

THE DESERT (LAST STAND SERIES)

Canadian Broadcasting Corporation, 1970. $355

Distributed by Films Inc.

28 min. sd. color

Truly beautiful and well done. Photographed in Saguaro National Monument. Unfolding of life that makes the desert its home – saguaro, woodpecker, tortoises, kangaroo rats, snakes, etc. – "to open eyes of all to the garden that the desert really is."

Source: LES, FILMS INC. ($25)

DESERT DWELLERS: PLANTS AND ANIMALS

Arizona Sonora Desert Museum, 1967. $260 color; $130 B/W

Distributed by Coronet.

Exceptional film reveals adaptation of plants and animals to the desert environment – gila monster, peccary, ringtailed cat, roadrunner, birds, ground squirrels, etc.

Source: LES, UA, IOWA ($10.15)

DESERT EMPIRE

Green-Loomis Productions, for Arizona Development Board, 1956.

25 min. sd. color

Scottsdale, Phoenix, and other areas of the Valley of the Sun; Yuma and its agricultural empire; Dons' Trek to Superstition Mountains, etc.

Source: UA

DESERT PEOPLE

US BIA, 1949.

25 min. sd. color

How the Papago have developed resources of the desert and effectively used the Government's assistance. Relates how they chose to live in the desert and how to them it is not a forbidding wasteland.

Source: UA, ASU, USNAV

DEVIL'S DELIRIUM – 1973

First National Bank

20 min. sd. color

ASU football highlights.

Source: FNB

DRILLING A WELL

UA, 1960.

14 min. sd. color

Process of drilling an irrigation well with cable tool equipment, the most common method used in Arizona.

Source: UA

DUO-SPECIALIST PROJECT

UA, 1968.

15 min. sd. color

How the duo-specialist project in Arizona helped small schools obtain specialized personnel in the areas of reading, special education, library, and guidance. Describes intern program.

Source: UA

ECOLOGY OF PLATEAUS

Oxford Films, 1972. $95

8 min. sd. color

Pictorial exploration of Kaibab Plateau of Grand Canyon and the animals that inhabit the plateau: kaibab squirrel, red fox, mule deer, and some rare footage of eagle chicks. Narrated by Caesar Romero. Discussion of delicate balance of animal life that's currently threatened and why.

Source: LES, OXFORD ($10)

EDUCATING PHYSICALLY HANDICAPPED CHILDREN

Washington Elementary District, 1973.

23 min. sd. color

Describes operational education program for district's multiply handicapped children who are integrated in studies with normal children.

Source: WASHINGTON

EXPEDITION OF PADRES DOMINGUEZ AND ESCALANTE

Utah Department of Education

Film in production. Title may be changed. Concerns expedition of Padres Dominguez and Escalante in 1776 through New Mexico, Arizona, and Utah.

A FATHER OF THE SOUTHWEST

Modern Learning Aids, 1956. $125

12 min. sd. color

Story of Father Kino, one of the earliest pioneers to brave vigors of the Southwest. Riding up from Mexico, he brought livestock, plants, seeds, and introduced agriculture, irrigation, and architecture to the natives.

Source: ASU, ADE, NAU, UA

FELIPA: NORTH OF THE BORDER

Learning Corporation, 1970. $210

17 min. sd. color

Felipa's uncle injured his back as a crop picker in Arizona and must now pass a driver's test for a truck-driving job. Story set in Tucson centers around a Mexican-American family.

Source: ADE, ASU, UA, Learning Corporation ($20)

FIESTA AT SAN XAVIER

Copper State Cavalcade Film

KOOL-TV for Phelps Dodge

30 min. sd.

History of one of the best known missions in Arizona and the pageantry of a yearly fiesta.

Source: Phelps Dodge

NOTE: Video cassette may be purchased through KOOL-TV for $40.

FRANK LLOYD WRIGHT

NBC $175

Distributed by Films Inc. and CCM

20 min. sd. B/W

Conversation with Wright covers broad range of topics. Wright displays wit and eloquence and discusses his theories of functional architecture and analyzes contemporary styles. Wright's most famous buildings shown.

Source: ASU

FROM THE BOTTOM UP

John Evans Film

27 min. sd. color

Explains warm water fisheries management program in Arizona. Contains many underwater shots of game fish, along with some exciting fishing sequences. Good fishing doesn't just happen.

Source: GA/FISH, LES

GEOLOGICAL HISTORY OF THE GRAND CANYON COUNTRY

Barr, n.d. $125

11 min. sd. color

How Grand Canyon country tells the past history of our earth. Animated drawings indicate successive rock layers and show their relationship to geologic history.

Source: ASU, UA

GEOLOGY OF THE GRAND CANYON COUNTRY

Baily Films, 1967. $195

17 min. sd. color

Shows the forces of erosion and decomposition as well as volcanic and seismic activity of the Grand Canyon area. Points out that fossils and remnants from past eras and periods tell stories of early life in the Canyon and its successive development.

Source: UA, NAU, BFA ($8)

GERONIMO JONES

Learning Corporation, 1970. $240

21 min. sd. color

Depicts young Indian boy living on the Papago Reservation, searching for his own identity in American society as he is caught between two worlds. Filmed in Tucson area.

Source: LES, ADE, ASU, UA

GLEN CANYON

CCM. $315

29 min. sd. color

Film by Philip Pennington. Everything shown in film now lies beneath the surface of man-made Lake Powell. Writers feel loss could have been avoided by using alternate sources of power generation.

GLEN CANYON

Sierra Club, 1966.

29 min. sd. color

Reveals why no more flood control and irrigation dams should be built; stills used to show contrasts in the ecology of the Glen Canyon before and after. Historic archeologic and geographic highlights of Canyon shown.

Source: LES, ASU, STERLING, UA

GRAND CANYON

CCM. $315

26 min. sd. color

Film by Martin Litton and Jeffrey Ingram. Shows that the canyon is a universe in itself, its life dependent upon the living river at its base. Superb photography.

GRAND CANYON

Disney, 1961. $345

29 min. sd. color

Filmed with cooperation of National Park Service, Grand Canyon National Park, and Arizona Sonora Desert Museum. Musical and pictorial interpretation of Ferde Grofe's Grand Canyon Suite. No narration. Unusual shots of wildlife.

Source: ASU, LES, UA, NAU

GRAND CANYON

NBC, 1966. $327.50

Distributed by EBF

26 min. sd. color

Explores geology of Grand Canyon and describes the unchanged tribal life of the isolated Havasupai. Discusses how man's attempts to improve the Canyon have upset the balance of nature.

GRAND CANYON

Sierra, 1967.

26 min. sd. color

"Living river, living canyon" – the Colorado River is the complete host for a visit to the Grand Canyon. Suggests inclusion of whole Canyon in the national park versus construction of dams in the Canyon – for there are other ways of generating electric power, but there is no other Grand Canyon.

Source: LES, STERLING

GRAND CANYON – A JOURNEY WITH JOSEPH WOOD KRUTCH

NBC-TV, 1966. $327.50

Distributed by Films Inc.

26 min. sd. color

Mule trip to bottom of Canyon and discussion of basic geography. Based on writings of Krutch. Segment devoted to Havasupi Indian tribe.

Source: UA, ASU, LES

GRAND CANYON GRANDEUR

United World Film (Castle), 1958.

10 min. sd. color

Trip to bottom via sure-footed mules that have taken hundreds of thousands, as well as trip to bottom by hike. Much information on Canyon, though quality of film is mediocre. Not one of the best films on the Canyon.

Source: LES

HANK GOES FISHING

Arizona Development Board, 1953.

38 min. sd. color

Story of Hank, a Model T Ford, and his driver touring places in Arizona – Tombstone, Bisbee, Douglas, Safford, Roosevelt Dam, Scottsdale, Wickenburg, dude ranch, Yuma, Nogales.

Source: UA, NAU

HANK RIDES AGAIN

Arizona Development Board, 1953.

29 min. sd. color

Hank, Model T Ford, acquires a burley old prospector as his driver and together they tour Phoenix and Tucson.

Source: UA

HEJIRA

Swartwout Productions

20 min. sd. color

Produced for Scottsdale Chamber of Commerce to motivate people to vacation in Scottsdale.

Source: SCOTTSDALE CC

HELICOPTERS IN THE GRAND CANYON

Martin Moyer, 1968. $325

29 min. sd. color

Film made during laying of trans-canyon water pipeline from the north to south rim. Story of building that line, use of helicopters to move necessary men, machinery, and supplies. But film is actually much more - sights and story of the Canyon, its history, geologic formation, desert floor, etc.

Source: ASU

HIDING A LINE IN THE GRAND CANYON

APS, n.d.

26 min. sd. color

Building an electric power line in Grand Canyon terrain was only part of the challenge – the line must be invisible to visitors of the Canyon. Exciting construction action against backdrop of spectacular scenery.

Source: APS

HOOVER DAM

U.S. Department of State, 1949. $68.25

33 min. sd. B/W

Explains need for control of Colorado River. Pictures construction of Hoover Dam and indicates its value for irrigation and electric power.

Source: USNAC

HOPI INDIAN

Coronet, 1943. Revised 1975. $150

11 min. sd. color

Stresses home life, agriculture, weaving arts, various customs and ceremonies. Alfred Whiting, Museum of Northern Arizona, was collaborator.

Source: UA, ASU, NAU

HOPI INDIAN ARTS AND CRAFTS

Coronet, 1945. Revised 1974. $140

11 min. sd. color

Contrary to Navajos, Hopi weavers are men. They are seen weaving, at silversmith work, and at pottery making. Reveals difference in basket weaving of various mesas.

Source: LES, ASU, UA

HOPI INDIAN VILLAGE LIFE

Coronet, 1956. $130

11 min. sd. color

Records day in life of villagers in Sipautovi. Hopi method of irrigating and planting corn, pottery making, grinding of corn, burro transportation, and a wedding ceremony.

Source: NAU

HOPI KACHINAS

ACI, 1961. $130

10 min. sd. color

Photographed by Jack Breed. Introduction compares appearance of Hopi village to "external squalor of city slums" – otherwise, a good film. Shows carving and painting of kachina dolls and describes their religious meanings and explains how dolls are used as visual aids for Hopi children. "Hopis" mispronounced. Shows rarely filmed Butterfly Dance.

Source: UA, LES

HOPI WAY

Shoshoni Productions, 1972. $315
Distributed by Films Inc.
23 min. sd. color

How most Hopi wish to preserve their way of life.

Source: UA, Films Inc. ($22)

IN THE BEGINNING – GRAND CANYON STORY

Socony, 1954.
Distributed by John Hennessey Motion Pictures
28 min. sd. color

Recreates formation of Grand Canyon through various geological eras.

Source: UA, ASU, LES, INTERIOR

INDIAN ARTISTS OF THE SOUTHWEST

Cine, 1956.
20 min. sd. color

Reviews work of leading American Indian artists from early rock paintings through Plains War to the contemporary period. Shows techniques, symbolism, and style.

Source: UA

INDIAN ARTISTS OF THE SOUTHWEST

EBEC, 1972.
14 min. sd. color

Demonstrate their crafts. Emphasizes their belief in unity of man and nature.

Source: ASU

INDIAN BOY OF THE SOUTHWEST

Wayne Mitchell, 1963.
Distributed by BFA
15 min. sd. color

Toboya, Hopi Indian boy, describes his home in Sichomovi and his life there. Visit to the Polacca Trading Post. Excellent for elementary level. Shows how Hopi combine the old and the modern.

Source: LES, ADE, UA, NAU, BFA ($10)

INDIAN POW-WOW

Avalon, 1953. $125
Distributed by Modern Learning Aids
12 min. sd. color

Origin of the July 4 yearly Pow-Wow when Indians from all over northern Arizona and the Southwest gathered between Flagstaff and San Francisco Peak – rodeo scenes, contests, parades, tribal dances.

Source: LES, ADE

IRRIGATION: IMPRINT OF AN ANCIENT TRIBE

Screen News Digest
6 min. sd. B/W

How the Hohokam Indians made the desert bloom and how a thousand years later modern man has followed in the path of an ancient Arizona tribe.

Source: NAU

IT IS HAPPENING

ASU, 1970.

14 min. sd. color

Tells story of the Pima Indians in Arizona.

Source: ASU

JESSE OWENS RETURNS TO BERLIN

McGraw Hill, 1965.

51 min. sd. B/W. 2 reels

Great athlete visits scenes of his foreign triumphs. Hitler is in attendance at the Olympic games in Berlin. Owens narrates; his reception in New York is shown.

Source: LES, McGraw Hill ($28)

JOHN C. FREMONT

EBF, 1950.

17 min. sd. B/W

Somewhat dated but still informative account of Fremont's role in helping to win the West. Touches on his political career as presidential candidate, California senator, and Arizona Territorial Governor.

Source: ADE, ASU, NAU

JOHN WESLEY POWELL, CANYON GEOLOGIST

U.S. Geological Survey, 1967. $74.90

20 min. sd. color

Geologic history of Grand Canyon and parts of Powell's pioneering exploration in 1869. Excerpts from his diary tell part of story. Explains concepts Powell gave to the science of geology and shows why science of earth history owes much to Powell.

Source: INTERIOR, MTPS

KAIBAB BUCKS

Bear Archery Company

Techniques of bow hunting for kaibab deer in the kaibab forest on the north rim of Grand Canyon. Also good shots of "hunting" with camera. Telephoto shots of desert florae, the mule deer, wild turkeys, and kaibab squirrel. Surrounding scenery as well as nearby Hopi villages.

Source: GA/FISH

LAKE POWELL . . . JEWEL OF THE COLORADO

U.S. Department of Interior, Bureau of Reclamation, 1970.

27 min. sd. color

Story of Glen Canyon Dam and Lake Powell with emphasis on recreation and scenic beauty. Climaxes with visit to "rainbow turned stone" (Rainbow Bridge).

Source: RECLAMATION

LAKE POWELL, LAKE OF THE RAINBOW TRAIL

Raymond Film Productions, for Canyon Tours, 1973.

27 min. sd. color

Essentially an advertisement to promote Canyon Tours, boating, and other facilities on Lake Powell. Tours of remote side canyons on the manmade lake. Narrated by Victor Jory. Travelogue on the second largest manmade lake on the American continent surrounded by spectacular red rock canyons made accessible only by lake waters.

Source: LES, Canyon Tours, FNB

LAST OF THE WESTERNERS
ABC News, 1970.
25 min. sd. color
Three Arizonans of the Prescott-Verde Valley area recall their early days as pioneers of the Southwest in a film that manages to call up feelings of warmth and respect as well as a sense of mystery that some could have chosen at a very young age to lead such isolated and difficult lives and have found them satisfying.
Source: LES

LEGACY OF KINO
Radio-TV Film Bureau, UA
Film in production. Features explorations and contributions of Father Kino.

LIBRARIES ARE KIDS' STUFF
University of Arizona
15 min. sd. color
Film tells of Myers Demonstration Library Program in Tucson District No. 1. Narrated by students, librarians, and teachers.
Source: UA, ADE

LIFE IN PARCHED LANDS
McGraw Hill $425
30 min. sd. color
Life in Sonora Desert where survival of the fittest depends more on resourcefulness than strength.
Source: McGraw Hill ($20), UA, ASU, NAU

THE LOG AND THE SHORT OF IT
KTVK-TV Public Affairs Presentation, 1973.
27 min. sd. color
Story of commercial harvesting of trees for lumber and paper. Behind the scenes at the McNary Mill which is responsible for one-fifth of all the lumber in Arizona.
Source: SFI

MAKING OF A PRESIDENT, 1964
Metromedia Producers $430
Distributed by Films Inc.
80 min. sd. B/W
Behind the scenes chronology of one of the most colorful presidential races in recent history. Begins with early efforts of supporters of Senator Goldwater and the efforts of liberal Republicans to derail the Goldwater Express.
Source: Films Inc. ($40)

THE MAN WHO KEPT HIS PROMISE
Copper State Cavalcade Film
KOOL-TV for Phelps Dodge
30 min. sd.
Story of the adventures of one of the most active pioneers in the history of the Southwest – Padre Euseblio Francisco Kino. Film retraces his trails and provides an armchair tour of 11 out of an estimated 25 missions he founded.
Source: Phelps Dodge
NOTE: Video cassette may be purchased through KOOL-TV for $40

MANY CLIMES OF MOUNT LEMON
George F. Hafer Films, n.d.
16 min. sd. color
Presents a classic study of the botanical life zones of southern Arizona's arid sondran desert, Baja, California, and western U.S.
Source: UA

MARICOPA COUNTY

Canyon, 1965

22 min. .

Vastness and complexity of Maricopa County government. Seeks understanding of problems and responsibilities of County government in order that all citizens will want to participate.

NOT AVAILABLE. Maricopa County Board of Supervisors has discontinued loan of film. (Alhambra School District has film in its collection)

(LA) MARAVELLOSA

Arizona Development Board, 1966.

27 min. sd. color

Spanish version of film AMAZING ARIZONA.

Source: Office of Tourism

A MASTERPIECE OF SPANISH PAINTING

UA, 1962.

25 min. sd. color

28 large panels of Spanish Renaissance art presented to University of Arizona by Kress Foundation in 1960.

Loan: UA

MISSION: SAN ZAVIER DEL BACK

Teiwes, 1968.

28 min. sd. color

Historical importance and living role of the mission in Papago Indian life. Records cleaning and partial restoration in 1968.

Source: UA, LES

MISSIONS OF OLD ARIZONA

KTVK-TV for First National Bank, 1960.

27 min. sd. B/W

Missions of old Arizona include St. Michael's Mission for the Navajo, Santa Rose de Lima in the upper Gila Valley, St. Thomas Mission in Yuma, and San Xavier del Bac. Reviews contributions of Father Kino to Indian culture.

Source: UA, NAU, FNB

MONUMENT LOST WAX CAST BRONZE

Phoenix Films, 1973.

21 min. sd. color

Casting of a bronze statue from model to placement in the Presidio in Tucson. Massive sculpture of a human torso by artist Donald Haskin began with plaster mold, and entire process is shown.

Source: UA

MONUMENT VALLEY – LAND OF THE NAVAJO

Paul Haefler Productions, 1959.

Distributed by BFA

22 min. sd. color

Beautiful film reveals splendor of Monument Valley and brief look at the life of the Navajo living there.

Source: ASU, UA, LES

MORNING STAR

EBF, 1951. $345

26 min. sd. color

Follows the 52 day Spring migration of a Mexican shepherd and his flock of 1547 sheep from the scorching Salt River Valley to summer pastures in the White Mountains.

Source: ASU, UA, LES, IOWA STATE ($10.66)

NANNABAH'S FRIEND

Echo Films, 1974. $200

15 min. sd. color

Based on a children's book by Mary Perrine, who taught on the Navajo Reservation for 15 years. Filmed north of Tuba City and is an authentic reflection of life there today. Actors are tribal members.

Source: ADE, Idaho State Library ($6)

NAVAJO

CCM $175

16 min. sd. color

Life of the Navajo, their trading posts – why changes are in the wind and why government irrigation dams may radically alter their way of life.

Source: CCM ($12.50)

NAVAJO – A PEOPLE BETWEEN TWO WORLDS

Francis Raymond Line, 1958.

18 min. sd. color

Shows old way of living in an isolated hogan and the conflicts which follow establishment of new industries on the reservations.

Source: LES, NAU, ASU

THE NAVAJO: A STUDY IN CULTURAL CONTRAST

Journal Films, 1969. $175

15 min. sd. color

Environment, family structure, traditions, ceremonials, and art forms.

Source: IOWA ($6.90)

NAVAJO ADVENTURE OF ASHI-KI AND VERNON

Kayenta Films, 1972. $190

22 min. sd. color

Film raises as many questions as it answers and serves as springboard to research activities and projects. Directed to grades 3 through 6. Centers around a young Navajo boy and a white lad visiting the reservation with his father.

NAVAJO GIRL

Xerox Films, 1973. $310

21 min. sd. color

Realities of Navajo life in Arizona are presented in personalized framework of Cathy Begay and her family.

Source: LES

NAVAJO INDIAN (Revised)
Coronet, 1945, 1975. $140
10 min. sd. color
The Navajos have adjusted to the changes gradually coming to their homeland but they still continue their lives as herdsmen, skilled weavers, and creative silversmiths. Wendell Wright, educational consultant.

NAVAJO INDIAN LIFE
Coronet, 1966. $142
11 min. sd. color
(Cultural Heritage series)
Written and narrated by Carl Carmer, this film presents author's commentary on the lot of Navajos, discussing their daily life, occasional jobs as migrant field hands, and their hopes for the future.
Source: UA

NAVAJO MOVES INTO THE ELECTRONICS AGE
General Dynamics, 1968.
16 min. sd. color
Film produced with cooperation of the Navajo tribe in conjunction with the opening of the General Dynamics plant in Ft. Defiance. Film is NOT available for loan.

NAVAJO NIGHT DANCES
Coronet, 1966. $130
11 min. sd. color
(Cultural Heritage series)
Glimpse into seldom seen facet of Navajo life. Includes scenes of the Nine-Day Healing Chant and the Arrow, Feather, and Fire Dance rituals. Portrays aspects of traditional life of the Navajo.
Source: LES

NAVAJO RAIN CHANT
Dept. of Theater Arts, University of California, n.d.
3 min. sd. color
Patterns of Navajo rugs and decoration imaginatively traced to possible origins in scenery, thunder and lightning. Authentic recording of rain chant accompanies.
Source: LES

THE NAVAJO – SHEPHERDS OF THE DESERT
Coleman Film Enterprises, 1968. $100
Distributed by RMI
9 min. sd. color
Reflects isolation of Navajo and how their chores center around their sheep.
Source: LES, RMI ($7.50)

NAVAJO SILVERSMITH
ACI, 1960. $130
11 min. sd. color
Beautifully filmed scenes of Monument Valley and the Pine Springs where Tom Burnsides, famous Navajo silversmith, is seen as he creates some of his beautiful cast silver designs.
Source: LES, UA

THE NAVAJOS AND ANNIE WAUNEKA

CBS News, 1965. $150

Distributed by CCM Films

26 min. sd. B/W

Documents work of Mrs. Annie B. Wauneka, who was awarded the Freedom Medal by President Kennedy for her achievements in public health education among her fellow Navajo Indians.

Source: UA, CCM ($10)

NAVAJOS: CHILDREN OF THE GODS

Disney, 1967. $240

20 min. sd. color

Way of life of present day Navajo, their location, economy (based on sheep herding) and its traditions.

Source: LES

NAVAJOS OF THE 70's

Centron, 1971. $220

20 min. sd. color

Deals with the contemporary Navajo, his problems (employment and education), role of the tribal council, and his new awareness of identity.

Source: LES, NAU

NICKY AND ROCK: WORKING SHEEPDOGS

Disney, 1966. $250

21 min. sd. color

Herd of sheep is led from the Navajo sheep country to the vicinity of San Francisco Peaks. Usual adventure and excitement characteristic of Disney films.

Source: LES, NAU

1971 FIESTA BOWL HIGHLIGHTS FILM
(Arizona State vs. Florida State Game)

1972 FIESTA BOWL HIGHLIGHTS FILM
(Arizona State vs. Missouri Game)

1973 FIESTA BOWL HIGHLIGHTS FILM
(Arizona State vs. Pittsburg Game)

1974 FIESTA BOWL HIGHLIGHTS FILM
(Brigham Young vs. Oklahoma State Game)

Fiesta Bowl.

All approx. 20 min. sd. color

Fiesta Bowl festivities and highlights of the game.

Source: FIESTA

NO EPITAPH FOR A LIVE ONE. TOMBSTONE'S CONTINUING STORE

Merrick Curtis. $250

Producer no longer in business. Unable to locate current source for this documentary.

ODE TO JOY

Arizona Department of Public Instruction and Mesa Public Schools, 1968.

20 min. sd. color

Music activities throughout the state against backdrop of familiar Arizona landmarks as well as in schools. Describes how SASIMEP project of Mesa employs music enrichment on a statewide basis. Funded by ESEA III.

Source: UA, ADE, ASU, NAU

ONE LAST LOOK AT THE COLORADO

KTVK-TV.

50 min. sd. color

In-depth last look at the Colorado as it is now. Begins with old photos of Powell's expedition. Shows good and bad that man has created.

Source: AB

OPERATION GLEN CANYON

U.S. Department of the Interior, Bureau of Reclamation.

28 min. sd. color

Informative, picturesque account of the construction of Glen Canyon and the birth of Lake Powell. Narrated by Victor Jory.

Source: Reclamation, UA

THE OTHER TREASURES

Western Electric, 1971.

10 min. sd. color

Though Arizona boasts no seven cities of gold, the treasures are here. Her greatest treasure remains the land nature gave her. Shows how Arizona's natural resources are transformed through modern technology and touches on its principal industries. About third of film devoted to Indians. Beautiful scenery segments.

Source: WESTERN ELECTRIC

PADRE KINO – EXPLORER OF THE SOUTHWEST

LeMont, 1970. $210

17 min. sd. color

Life of Padre Kino and his contributions to exploration and development of the Southwest. Consultant for film was Charles Polzer, S.J., of the Southwest Mission Center in Tucson. Concerns discovery of the overland route to California from Mexico and establishment of missions along the Sonora Trail.

Source: LES

PEACEFUL ONES

Avalon, 1952. $125

Distributed by Modern Learning Aids

12 min. sd. color

Scenes from Old Araibi, the oldest continuously inhabited village on the North American continent. Reveals that Hopi means peace, men are not warriors, and that the Hopis have never developed a war dance – their dances are rituals of their gods.

Source: LES, UA

PEOPLE OF PEACE (2 films)

Copper State Cavalcade Film

KOOL-TV for Phelps Dodge

30 min. each, sd.

Two films highlight history, culture, and lifestyle of the Hopi – took three years to produce. included are interviews with Tribal Chairman Abbott Sekaquaptewa and Alvan Dashee, Vice-Chairman of the Tribal Council. Insight into religion and culture of the Hopis.

Source: Phelps Dodge

NOTE: Video cassette may be purchased through KOOL-TV for $40

PHOENIX SUNS FILMS

AN ALL STAR YEAR

22 min. sd. color

1973-74 season highlights.

A NIGHT OF THE SUNS

22 min. sd. color

1972-73 season highlights.

FEW SCORES TO SETTLE

22 min. sd. color

1971-72 season highlights.

START OF SOMETHING BIG

22 min. sd. color

1970-71 season highlights.

WHOLE NEW BALL GAME

22 min. sd. color

1969-70 season highlights.

RISING OF THE SUNS

22 min. sd. color

1968-69 season highlights.

Source: All available from PHX. SUNS; last four on list also available from REP.GAZ.

PINAL PATHWAYS

Pinal County Development Board, approx. 1960.

18 min. sd. color

Tour of Pinal County, showing Coolidge Dam, Tonto National Monument, copper mines around Miami and Globe, Casa Grande National Monument, Picacho Peak, and the cattle and cotton country around Stanfield.

Film called in by Board. In process of producing updated slide presentation to replace film.

PORTRAIT OF EUROPE

University of Arizona, 1960.

28 min. sd. color

Film memories of a 4 week journey under direction of Ralph Goggenheimer, English professor. Trip made by UA Humanities Studies group through Western Europe. Music by UA Symphony Orchestra.

Source: LES, UA

PROJECTIONS IN INDIAN ART

University of Arizona, 1959.

19 min. sd. color

Selected examples of Southwest Indian art shown: basketry, pottery, weaving, watercolors – from Navajo, Apache, Pueblo, and other tribes. Presents illustrations of modern expression in Indian art.

Source: UA

RAINBOW OF STONE

TFC/MGM, 1952.

23 min. sd. B/W

Study in contrast between scientific and unscientific beliefs. When drought threatens tribal flocks, Navajo boy tells friend the legend of a land of lakes and flowers beyond "a rainbow of stone." They seek the fabled region. Film is excerpt from the MGM feature motion picture TALE OF THE NAVAJO produced in 1949.

Source: INDIANA ($7.50)

RAPIDS OF THE COLORADO

Pyramid, 1970. $150

12 min. sd. color

Exciting, beautiful boat trip by Sierra Club members down the Colorado on the 100th anniversary of the original trip by explorer John Wesley Powell. Soundtrack composed of lyrical popular and folk ballads.

Source: LES, Pyramid ($15)

REBOUND – ASU

First National Bank, 1973.

10 min. sd. color

ASU's basketball highlights in the 1972-73 season including NCAA playoffs.

Source: FNB

REMEMBER WAY BACK WHEN

KTVK-TV for First National Bank, 1960.

27 min. sd. B/W

Nostalgic scenes of early day Phoenix and Tucson, together with once famous landmarks. Collection of valuable one-of-its-kind photographs reveal in part the heritage which is ours.

Source: UA, NAU, FNB

A RESERVATION FOR RECREATION

University of Arizona, 1974.

14 min. sd. color

Promotes Colorado Indian reservation as a year-round vacation resort with opportunities for autoracing, motorcycling, sky diving, boat racing, camping, water skiing, and fishing. Funded by Bureau of Indian Affairs and includes information on industries surrounding the Parker area.

Source: LES

THE ROADRUNNER

Barr, 1939.

10 min. sd. B/W

Life history of El Pisano, the roadrunner, inhabiting the southwestern part of the U.S. and Mexico. Includes scenes of nest and young birds.

Source: ASU

ROSE AND THE ROBE

DeGrazia. $200
22 min. sd. color
Paintings from the book on Fray Junipero Serra. (Title of book same as film)
Source: UA

RUN THE WILD COLORADO
Jack Tscharner and Larry Carper, 1967.
Distributed by Jack's Camera Shop
28 min. sd. color
What you'd expect to see on a Colorado River run. Filmed mostly between Lee's Ferry and Phantom Ranch.
Source: Sanderson River Expedition

SAGUARO
Survival Anglia Ltd.
Distributed by Pictura Films $350
26 min. sd. color
The Arizona desert is bursting with wild life, much of which uses the saguaro as its home. Illustrates the ecological balance which exists.
Source: Pictura ($40)

THE SALT IS A RIVER
KTVK-TV.
30 min. sd. color
History of the Salt River since 1900 -- the many changes to control the river and prevent flooding.
Source: AB

SCIENCE FAIR OF SOUTHERN ARIZONA 1964
SCIENCE FAIR OF SOUTHERN ARIZONA 1965
University of Arizona
10 min. sd. B/W
Exhibits of the 10th and 11th annual regional science fairs at Bear Gym, University of Arizona.
Source: UA

SHARDS OF THE AGES
KTVK-TV, 1960.
27 min. sd. B/W
Shows the three ancient cultures of the Hohokam of the desert, the Mogollon of the mountains, and the Anasazi of the plateau regions of Arizona. Studies their tools and artifacts, shows how they lived, fought and traded.
Source: UA, FNB

SMOKI SNAKE DANCE
Avalon, 1952. $125
Distributed by Modern Learning Aids.
12 min. sd. color
Members of Smoki tribe in Prescott are white men and women whose only purpose is to preserve and present colorful life and ceremonies of the Southwest Indians. Extensive research assures authenticity of regalia and routine. Climaxes with Snake Dance. Group active since 1921 and each August presents ceremonial program.
Source: LES, ADE

SNAKETOWN
Teiwes, 1968.
43 min. sd. color
Shows archeological tools, techniques, and methods of excavation used at Snaketown site, home of the prehistoric Hohokam Indians.
Source: UA

SONS OF GALILEO

Copper State Cavalcade Film
KOOL-TV for Phelps Dodge
30 min. sd.

With five major observatories now located here, Arizona has become one of the world's centers for astronomy. Five centers explored.

Source: Phelps Dodge
NOTE: Video cassette may be purchased through KOOL-TV for $40

SOUTHWEST INDIAN ARTS AND CRAFTS

Coronet, 1973. $192
13 min. sd. color

J. Lawrence Walkup, consultant. Papago basketmaker, Navajo weaver, Acoma potter, Zuni silversmith, and Hopi kachina doll carver are shown at their work.

Source: LES, ASU

SOUTHWEST INDIANS OF EARLY AMERICA

Coronet, 1973. $200
14 min. sd. color

Hohokam, Anasazi who lived 1000 years ago and are ancestors of the Hopi, Pima, and Papago – discussion of their early history and gifts to their ancestors. Collaborator: J. Lawrence Walkup; script by Charles Suplee.

Source: LES, ASU

SPIRIT OF THE WHITE MOUNTAINS

Avalon, for White Mountain Apaches, 1959.
13 min. sd. color

The White Mountain Apache tribe, their organization and efforts to develop economic self-sufficiency through modern business methods and tribal enterprises. Scenes of the unspoiled White Mountain region, the reservation and industries.

Source: LES, UA

STEAMBOATS ON THE COLORADO

KLVX-10 (Las Vegas) for the Arizona and Nevada Bicentennial Commissions

Film in production. Will document history of steamboating on the Colorado.

STICKS AND STONES WILL BUILD A HOUSE

Indiana University, 1971. $315
30 min. sd. color

Traces development of Indian architecture in Southwest. Initially shelter was in form of crude pit-houses. Later masonry construction used. Finally, during great Pueblo period, sophisticated apartment-type complexes housing as many as 2000 were built.

Source: LES, INDIANA ($12.50)

STORY OF HOOVER DAM

U.S. Department of Interior, Bureau of Reclamation, 1962.
28 min. sd. color

Construction of Hoover Dam and the impact of a large multi-purpose water resource development upon the Pacific Southwest.

Source: UA, RECLAMATION

SUBJECT IS BOYS – THE STORY OF ARIZONA BOYS RANCH

Canyon Films, 1969.

28 min. sd. color

How boys with problems learn to live together and how they work out their problems in a group experience. The ranch, near Chandler, serves "less chance" boys.

Source: LES

SUMMER OF JOHNSON HOLIDAY

Centron, 1971. $170

12 min. sd. color

Life style of Navajo boy in Monument Valley who lives in natural setting with family in summer and attends white man's school in winter.

Source: ASU

SUPAI INDIANS

Coronet.

10 min. sd. color

At the rim of the Grand Canyon live the last remnants of a great Indian tribe, the Supai, who now number only 175. Study of their customs, industries, and habits; varied glimpses of everyday life.

Source: NAU

TALIESIN WEST

James E. Davis, n.d. $145

10 min. sd. color

Narration written by Wright and spoken by Ernest Dewald. Taliesin West was built as a winter home for the Taliesin Fellowship. It was built from boulders from the nearby Maricopa Mesa and giant redwood trusses that support the canvas covered roof flaps. Wright states that "Awareness of environment permits sustained original creation."

Source: FILM IMAGES ($10)

TEN THOUSAND BEADS FOR NAVAJO SAM

Doubleday Multi-Media. $345.50

25 min. sd. color 16 mm film

Story of Sam Begay, full-blooded Navajo, uprooted and alienated. Film depicts modern day tragedy of the American Indian.

Source: DOUBLEDAY ($35)

THREE TO GET READY

KAET-TV for Wilson School District.

Distributed by Department of Education

27 min. sd. color

Readiness skills – emotional, mental, and physical – needed before a child begins school. Mother-teacher-child preschool program at Wilson funded by ESEA I and ESEA II.

Source: ADE

THROUGH THE GRAND CANYON BY BOAT

Standard Oil, n.d.

19 min. sd. color

Account of Norman Nevill's 1942 expedition from Lee's Ferry to Lake Mead (240 miles) and the boating techniques used to conquer the rapids.

Source: STANDARD OIL, UA

TO HARNESS THE SUN

Copper State Cavalcade Film
KOOL-TV for Phelps Dodge
30 min. sd.

Efforts of the past to "harness the sun" as an adequate source of energy – and the increasing amount of work being done in Arizona on its use. Practical applications in homes in Prescott and Tucson are pictured.

Source: Phelps Dodge
NOTE: Video cassette may be purchased through KOOL-TV for $40

TO HAVE A HARVEST

Arizona Game and Fish Department
sd. color

Emphasis on problems confronting a wildlife manager – to provide most deer and yet maintain a healthy herd on a productive range. Shows how and why life is improved and that hunting is more than a sport – it is a means of regulating wildlife. Filmed in Arizona hunting areas.

Source: GA/FJSH

TRACES FROM THE PAST

Copper State Cavalcade Film
KOOL-TV for Phelps Dodge
30 min. sd.

25,000 years ago Arizona could claim mammoths, bison, sloths and dromedaries as some of the inhabitants roaming the state. A glimpse of what archeologists have found about our state's history – up to and including the Hohokam Indians.

Source: Phelps Dodge
NOTE: Video cassette may be purchased through KOOL-TV for $40

A TRAIL FOR ALL SEASONS

Cinemark, for Conquistadores Trail Foundation, 1972.
27 min. sd. color

Cooperative venture between Arizona, New Mexico, and Texas – the Conquistadores Trail.

Source: Office of Tourism

TRIBE OF THE TURQUOISE WATERS

Avalon, 1952. $125
Distributed by Modern Learning Aids
12 min. sd. color

Life of the Havasupai in a small Indian village hidden in an almost inaccessible valley in a remote part of the Grand Canyon.

Source: UA, LES

TUCSON, ARIZONA

Time-Life, 1971. $330 (video $235)
26 min. sd. color

Great Zoos of the World series. Describes Desert Museum as housing the world's complete collection of desert reptiles, shows its underground tunnel, etc.

TUCSON – WISH YOU WERE HERE

Tucson Chamber of Commerce, 1971.

30 min. sd. color

Photographed by Ray Manley. Tourist attractions of Tucson area. Film commissioned by Tucson Innkeepers to fill obvious voice in promoting Arizona nationally and internationally.

Source: TUCSON CC

TWO KNOTS ON A COUNTING ROPE

Stephen Bosustow Production, 1968. $120

Distributed by BFA

9 min. sd. color

Old man teaches his grandson how to count in Navajo using the counting rope, while the boy teaches the man how to count in English. Shows how the young and old age groups can learn from each other. Based on book of same title by Walter Carpenter and Philip Bluehouse.

Source: ADE, BFA ($9), LES

VERDE VALLEY: WHAT WAS, WHAT IS, WHAT WILL BE

Viva Productions, for Verde Valley Chamber of Commerce, 1971.

12 min. sd. color

Essentially a commercial to attract new settlers into the valley. Narrated by actor Ray Denton, film traces history from time of the earliest inhabitants of Tuzigoot. Presents land developments of today, recreational and educational facilities and the many things that make the valley "a nice place to visit and a great place to live".

Source: LES, Verde Valley CC

VILLAGES IN THE SKY

Avalon, 1952. $125

Distributed by Modern Learning Aids

12 min. sd. color

Traditions and customs of the Hopi, whose religion is the center of their life. Shown: basket weaving, pottery making, baking, Placque Dance, and their symbolism.

Source: LES, UA, IOWA ($5.30)

VOICE OF THE DESERT

NBC-TV, 1964. $315

Distributed by McGraw Hill

22 min. sd. color

Narrated by and based on works of Joseph Wood Krutch, a naturalist since moving to Tucson after retirement from Columbia University. "Love me or hate me" the desert seems to say, "this is what I am, this is what I'll remain". Beautiful and interesting aspects of life in Arizona's Sonora desert.

Source: UA, LES, McGraw-Hill ($15)

WARRIORS AT PEACE

Modern Learning Aids. $125

12 min. sd. color

Progress of the once primitive and warlike Apaches proves how education and science can help a people reach a worthy place in today's society. Living on a reservation, which they have made into one of Arizona's finest cattle ranches, they blend new learning with old customs such as basketry, weaving, and the weird rituals of the Devil Dancers.

Source: UA

WATER IN A CHANGING WORLD

UA, Department of Hydrology and Water Resources

Film in production. Will show role water has played in the development of the Southwest.

WAY OF THE CROSS

DeGrazia. $125

12 min. sd. color

Paintings of the 15 stations.

WE EXPLORE THE DESERT

Coronet. $130

11 min. sd. color

In an underground tunnel of a desert museum, children learn about some of the nocturnal animals. On the desert itself, they observe desert plants and see how they are adapted to desert conditions.

WEAVERS OF THE WEST

Avalon, 1954. $125

Distributed by Modern Learning Aids

13 min. sd. color

Care of the sheep, making of yarn, and creation of beautiful rugs which rank with the finest tapestries of the world, are only part of the story. Film describes primitive life of the Navajo – their simple, everyday pattern.

Source: LES, IOWA ($5.30)

WHAT'S IN A NAME?

Copper State Cavalcade Film

KOOL-TV for Phelps Dodge

30 min. sd.

Historical exploration of some of the intriguing places of our state – Paradise, Horse Thief Basin, Strawberry, Bagdad, Arizola, Silver Bell, Christmas, and Snowflake.

Source: Phelps Dodge

NOTE: Video cassette may be purchased through KOOL-TV for $40

WHERE HAS THE WARRIOR GONE?

Centron, 1971. $180

13 min. sd. color

Explores life of Ted Cly, typical Navajo father living on Utah reservation. Like many Navajo, leads life devoid of purpose and meaning. Seems to be living in a society which has no place for him.

WINGS IN THE GRAND CANYON

Martin Moyer, 1970. $175

14 min. sd. color

Bird's eye view of its scenic wonders and unusual sights. Only narration is prologue of this flying adventure. Specific geological or geographical features of Canyon identified with captions.

Source: ASU

WRONG KIND OF VARMINT

Arizona Game and Fish Department, Varmint Callers, and the Arizona Cattle Growers' Association, 1964.

18 min. sd. color

Tells why the "two legged varmint" is the worst kind. Deals with vandalism and littering and points out the common problems created for all sportsmen by thoughtless individuals. Filmed in Arizona.

Source: GA/FISH

YAQUI EASTER CEREMONY

UA, 1967.

22 min. sd. color

Documents the Fariseo and Caballero Societies living on the edge of Tucson in 1941-42. Shows the dances and ceremonies surrounding the Easter season.

Source: UA

YEAR OF THE ROADRUNNERS

FNB, Hallcraft, Charlie Rossie Ford, 1973.

16 min. sd. color

1973 – a very good year – they were champions of the Western Hockey League. Fast action for hockey fans.

Source: REP.GZ., ROADRUNNERS, FNB

SOURCES FOR 16 MM FILMS

AB
Arizona Bank (Public Relations), 44 West Monroe, Phoenix, AZ 85003, Phone: 262-2206. Inquire at local branches

ACI
ACI Films, 16 West 46th Street, New York, NY 10036

ADE
Division of Libraries/Learning Resources, Arizona Department of Education, 1535 West Jefferson, Phoenix, AZ 85007, Phone: 271-3498

Arizona Bicentennial Commission, Suite 108, 1807 North Central, Phoenix, AZ 85004

AMA
Arizona Mining Association, Suite 1222, Arizona Title Building, 111 West Monroe, Phoenix, AZ 85003

APS
Arizona Public Service, FILMS, Station 1380, P.O. Box 21666, Phoenix, AZ 85036

ASU
Central Arizona Film Cooperative, Audio Visual Center, Arizona State University, Tempe, AZ 85281

BFA
BFA Educational Materials, 2211 Michigan Avenue, Santa Monica, CA 90404

BARR
Arthur Barr Productions, P.O. Box 7C, Pasadena, CA 91104

BUDGET
Budget Films, 4590 Santa Monica Boulevard, Los Angeles, CA 90029

BUR MINES
Bureau of Mines, U.S. Department of Interior, Motion Pictures, 4800 Forbes, Pittsburg, PA 15213

CANYON TOURS
Canyon Tours, P.O. Box 1597, Page, AZ 86040

Central Arizona College
Central Arizona College, Signal Peak Campus, Coolidge, AZ 85288

CENTRON
Centron Educational Films, 1621 West Ninth Street, Lawrence, KS 66044

CCM
CCM Films, Inc., 866 Third Avenue, New York, NY 10022

CORONET
Coronet Instructional Media, 65 East South Water Street, Chicago, IL 60601

DeGRAZIA
DeGrazia Gallery of the Sun, 6300 North Swan, Tucson AZ 85718

DelWebb
Del E. Webb Development Company, Advertising Department, P.O. Box 666, Sun City, AZ 85351

DEPD
Department of Economic Planning & Development, (now Office of Tourism), 1645 West Jefferson, Phoenix, AZ 85007

DISNEY
Walt Disney Educational Media Company, 800 Sonora Avenue, Glendale, CA 91201

DOUBLEDAY
Doubleday Multimedia, P.O. Box 11607, 1371 Reynolds Avenue, Santa Ana, CA 92706

DTAD
Department of Transportation, Aeronautics Division, 3000 Sky Harbor Boulevard, Phoenix, AZ 85034

EBEC, EBF
Encyclopedia Britannica Educational Company, 425 North Michigan Avenue, Chicago, IL 60611

ECHO
Echo Films, 3105 West State Street, Boise, ID 83702

FILMS INC.
Films Inc., 5625 Hollywood Boulevard, Hollywood, CA 90028

FILM IMAGES
Film Images, 1034 Lake Street, Oak Park, IL 60301

FIESTA
Fiesta Bowl, 3410 East Van Buren, Phoenix, AZ 85008, Phone: 267-1477

FNB
First National Bank of Arizona, Public Relations Department 938, P.O. Box 20551, Phoenix, AZ 85036, Phone: 271-6646

GA/FISH
Arizona Game and Fish Department, 2222 West Greenway Road, Phoenix, AZ 85023, Phone: 942-3000

Harpers
Harpers Ferry Historical Association, P.O. Box 147, Harpers Ferry WV 25425

HET
Film Library, Arizona Department of Health Education & Training, 1740 West Adams, Phoenix, AZ 85007, Phone: 271-4546

Idaho State Library
Idaho State Library, Film Department, 325 West State Street, Boise, ID 83702

INDIANA
Indiana University Audiovisual Center, Bloomington, IN 47401

INTERNATIONAL
International Film Bureau, 332 South Michigan Avenue, Chicago, IL 60604

INTERIOR
Bureau of Visual Services, (Formerly U.S. Department of Interior), U.S. Geological Survey, 303 National Center, Reston, VA 20092

IOWA
University of Iowa, AV Center, Media Library C-5, East Hall, Iowa City, IA 52242

IOWA STATE
Iowa State University, Media Resources Center, 121 Pearson Hall, Ames, IA 50010

Jack's Camera Shop
Jack's Camera Shop, P.O. Box 1904, Rapid City, SD 57701

JOURNAL
Journal Films, Inc., 909 West Diversey Parkway, Chicago, IL 60614

KAYENTA FILMS
Kayenta Films, P.O. Box 8405, Salt Lake City, UT 84108

KLVX-10
KLVX-10, Las Vegas, NV

KOOL-TV
KOOL-TV, 511 West Adams, Phoenix, AZ 85007

LEARNING CORP.
Learning Corporation of America, 711 Fifth Avenue, New York, NY 10022

LeMont
LeMont Films, 17622 Willard Street, Northridge, CA 91324

LES
Library Extension Service, 2219 South 48th Street, Suite D, Tempe, AZ 85281

MARTIN MOYER
Martin Moyer Productions, 900 Federal Avenue East, Seattle, WA 98102

Macmillan
Macmillan Films, 34 McQuesten Parkway South, Mt. Vernon, NY 10550

McGraw Hill
McGraw Hill, 1221 Avenue of the Americas, New York, NY 10020

Modern Learning Aids
Modern Learning Aids, P.O. Box 302, Rochester, NY 14603

MTPS
Modern Talking Picture Service, 2323 New Hyde Park Road, New York, NY 11040

NAU
Northern Arizona Film Library, NAU Faculty Box 5636, Flagstaff, AZ 86001, Phone: 774-4273

Office of Tourism
Office of Tourism, 1645 West Jefferson, Phoenix, AZ 85007

OLD TUCSON
Larry Blackwell, Old Tucson, 201 South Kinney Road, Old Tucson, AZ 85705

OXFORD
Oxford Films, 1136 North Las Palmas Avenue, Los Angeles, CA 90038

Phelps Dodge
Phelps Dodge Corporation, c/o Ms. Bobbie Carter, Robert A. Mullen Advertising Inc., 4144 North 49th Street, Phoenix, AZ 85018

Pictura Films
Pictura Films Distribution Corporation, 43 West 16th Street, New York, NY 10011

PHX.SUNS
Phoenix Suns Professional Basketball Club, 2303 North Central Avenue, Phoenix, AZ 85012

PINAL CO. DEV. BD.
Pinal County Development Board, P.O. Box 967, Florence, AZ 85232

PYRAMID
Pyramid Films, P.O. Box 1048, Santa Monica, CA 90406

Reclamation
U.S. Department of Interior, Bureau of Reclamation, Engineering & Research Center, P.O. Box 25007, Denver Federal Center, Denver, CO 80225

REP.GZ.
Republic Gazette Public Relations, 120 East Van Buren, Phoenix, AZ 85004, Phone: 271-8000

RMI
RMI Film Productions, 701 Westport Road, Kansas City, MO 64111

ROADRUNNERS
Roadrunner Hockey Club, 1333 West Camelback Road, Phoenix, AZ 85015, Phone: 257-5100

SANDERSON RIVER EX.
Sanderson River Expedition, P.O. Box 1535, Page, AZ 86040

SCOTTSDALE CC
Scottsdale Chamber of Commerce, 7333 East Main, Scottsdale, AZ 85251

SIERRA
Sierra Club, Mills Tower, San Francisco, CA 94104

SFI
Southwest Forest Industries, 3443 North Central, Phoenix, AZ 85012, Phone: Bob Jordan, 299-5381

STANDARD OIL
Standard Oil of California, 16 Spear Street, San Francisco, CA 94105

STERLING
Association-Sterling Films, 600 Grand Avenue, Ridgefield, NJ 07657

Stephen Bosustow Productions
Stephen Bosustow Productions, 1649 Eleventh Street, Santa Monica, CA 90404

TEXTURE FILMS
Texture Films, 1600 Broadway, New York, NY 10019

TFC
Teaching Film Custodians, (Entire library moved to AV Center), Indiana University, Bloomington, IN 47401

Time-Life
Time-Life Multimedia Division, 100 Eisenhower Drive, Paramus, NJ 07652

TUCSON CC
Chamber of Commerce Visitors Bureau, 420 West Congress, Tucson, AZ 85701

UA
Film Library, Bureau of Audiovisual Services, University of Arizona, Tucson, AZ 85721

US DEPT. OF INTERIOR
Bureau of Reclamation, U.S. Department of Interior, Engineering and Research Center, P. O. Box 25007, Denver Federal Center, Denver, CO 80225

USNAC
National Audiovisual Center, National Archives and Records Service, General Services Administration, Washington, D.C. 20409

UTAH
Utah Department of Education, Salt Lake City, UT 84114

VERDE VALLEY CC
Verde Valley Chamber of Commerce, P.O. Box 412, Cottonwood, AZ 86326, Phone: 634-2912

WASHINGTON
Washington Elementary School District, 8610 North 19th Avenue, Phoenix, AZ 85021, Phone: 944-1531

Western Electric
Western Electric, Motion Picture Bureau, 195 Broadway, New York, NY 10007

WILSON
Wilson District No. 7, 2411 East Buckeye Road, Phoenix, AZ 85034, Phone: 273-1333

XEROX
Xerox Films, 245 Long Hill Road, Middletown, CT 06457

8 MM FILMS

GRAND CANYON
Holiday Film.
Also distributed by Bright Angel Curio Shop
Super 8mm Eastman. 200 ft. $24.95
8mm. 200 ft. sl. color $24.95
8mm. 50 ft. sl. color $7.95

TOMBSTONE
Merrick-Curtis, 1971.
Distributed by Tombstone Restorstion Commission
50 ft. sl. color (regular or super 8) 94.95
Scenes around Tombstone. Excerpts from 16mm film NO EPITAPH FOR A LIVE ONE.

SUPER 8 MM FILMLOOPS

ADOBE OVEN BUILDING
Thorne Films #290
Color $24

BASKET WEAVING
Ealing, 1969.
Distributed by Holt, Rinehart & Winston
Distributed by BFA
4 min. sl. color $24.95
Hopi Indian Series

CARVING A KACHINA DOLL
Ealing, 1969.
Distributed by Holt, Rinehart & Winston
Distributed by BFA
4 min. sl. color $24.95
Hopi Indian Series

CANYON DE CHELLY CLIFF DWELLINGS
Thorne Films #270 $24

CASTING SILVER JEWELRY
Ealing, 1969.
Distributed by Holt, Rinehart & Winston
Distributed by BFA
4 min. sl. color $24.95
Navajo Indian Series

A DAY WITH A NAVAJO FAMILY
Disney.
Also distributed by Doubleday Multimedia
3:25 min. sl. color $23.50

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FAMILY LIFE – Part I
Ealing, 1969.
Distributed by BFA
Distributed by Holt, Rinehart & Winston
4 min. si. color $24.95
Navajo Indian Series

FAMILY LIFE – Part II
Ealing, 1969.
Distributed by Holt, Rinehart & Winston
Distributed by BFA
4 min. si. color $24.95
Navajo Indian Series

GRAND CANYON – GEOLOGIC FORMATIONS
Disney.
Also distributed by Doubleday Multimedia
4 min. si. color $23.50

GRAND CANYON: RECORD OF THE PAST
Ealing.
Distributed by BFA $24.95

GRAND CANYON – RIVER
Disney.
Also distributed by Doubleday Multimedia
4 min. si. color $23.50

HORIZONTAL BELT LOOM
Thorne Films #286
Si. color $24

MAKING PIKI BREAD
Ealing, 1969.
Distributed by BFA
Distributed by Holt, Rinehart & Winston
4 min. si. color $24.95
Hopi Indian Series

MAKING POTTERY
Ealing, 1969.
Distributed by Holt, Rinehart & Winston
Distributed by BFA
4 min. si. color $24.95
Hopi Indian Series

MEN'S TENNIS
Athletic Institute.
3:40 min. si. color 8 Filmloops $19.95 each; set $150.60
Included here because filming was done at Tucson Racquet Club. Craig Hardy, UA student, demonstrates proper tennis techniques.

NAVAJO ARTS AND CRAFTS
Disney.
Also distributed by Doubleday Multimedia
3 min. si. color $23.50

NAVAJO SANDPAINTING CEREMONY
Thorne Films #291 $24

POTTERY DECORATION
Thorne Films #288 $24

POTTERY FIRING
Thorne Films #289 $24

POTTERY MAKING
Thorne Films #287 $24

SHEEP HERDING
Thorne Films #283 $24

SPINNING WOOL
Thorne Films #284 $24

TORTILLA MAKING
Doubleday Multimedia. $23.50

UPRIGHT LOOM
Thorne Films #285 $24

WEAVING
Ealing, 1969.
Distributed by Holt, Rinehart & Winston
Distributed by BFA
4 min. si. color $24.95
Hopi Indian Series

WOMEN'S TENNIS
Athletic Institute
3:40 min. si. color 8 Filmloops $19.95 each; $159.60 set
Included here because ASU student Peggy Michel demonstrates proper tennis techniques.

SOURCES FOR 8 MM FILMS AND FILMLOOPS

Athletic Institute, 705 Merchandise Mart, Chicago, IL 60654

Bright Angel Curio Shop, Grand Canyon, AZ 86023

BFA Educational Materials, 2211 Michigan Avenue, Santa Monica, CA 90404

Disney Educational Media, 800 Sonora Avenue, Glendale, CA 91201

Doubleday Multimedia, P.O. Box 11607, 1371 Reynolds Avenue, Santa Ana, CA 92706

Holiday Film, P.O. Box 619, Whittier, CA 90608

Holt, Rinehart & Winston, 383 Madison Avenue, New York, NY 11017

Thorne Films, 1229 University Avenue, Boulder, CO 80302

Tombstone Restoration Commission, P.O. Box 806, Tombstone, AZ 85638

FILMSTRIPS

ALONG SANDY TRAILS
Viking Press.
Color. sd/disc $9.50
Abridged version of 1969 book by Ann Nolan Clark. Papago Indian girl's delight in what she sees in the desert and in what her grandmother tells her about desert wildlife.
Also distributed by Carter Instructional Materials.

AMERICAN INDIANS OF THE SOUTHWEST
Coronet, 1970.
Average frames: 52. color. sd. 6 FS/6 Cassettes $73
6 FS/3 Discs $55
THEIR HISTORY
THEIR HOMES
THEIR LIFE TODAY
THEIR RELIGIONS
WHO THEY ARE
THEIR HANDICRAFTS
History oriented presentation of the tribes which inhabit the Four Corners area. (gr. 4-5-6)

APACHE TODAY
RMI, 1968.
Color. sd/cassette or disc. $15
Apache today on the four reservations in New Mexico and Arizona.

ARIZONA
Budek, 1965.
48 fr. si. color $2.95
Skyline of Phoenix has changed considerably since 1965. Most glaring error is identification of Moencopi as a Navajo village. Discusses three physiographic sections, state's diverse cultural heritage, present industries.
Also distributed by AVID.

ARIZONA
Staley, 1974.
44 fr. sd. color FS/script $9; R to R tape $5.50; Cassette $7
Possibly latest filmstrip on Arizona; includes sites not usually covered. History of mining industry, London Bridge, state seal, flag, state flower and bird, brief history, outstanding landmarks, national monuments, Indians, tourism. Cassette with Vietnamese narration and script is available from Arizona Department of Education (Library Division).

ARIZONA, A TOUR OF THE STATE CAPITOL
RMI, 1972.
50 fr. color. sd/disc or cassette Time: 12:11 $20
Description not available.

ARIZONA STATE CAPITOL TOUR
Arizona Department of Education.
57 fr. color. sd/disc.
May be borrowed from ADE. Somewhat dated but still informative tour of the buildings.

ARIZONA'S PAINTED DESERT AND PETRIFIED FOREST
Budek, 1970.
39 fr. si. captioned. color $2.95
Includes nearby ruins of prehistoric Indian dwellings and discoveries of fossils found in Petrified Forest Park. Good overview. Text and photos by Eugene L. Podhurst.
Also distributed by AVID.

BRIGHTY OF GRAND CANYON
Pied Piper.
Sd. color FS/2 Cassettes or Discs $19
Based on book by Marguerite Henry.

CORONADO
EBEC, 1960.
44 fr. si. captioned $10
Original art work and maps show how Coronado's exploration added to knowledge of the Southwest.

CORONADO NATIONAL MEMORIAL, HEREFORD, ARIZONA
GRAN QUIVIYA NATIONAL MONUMENT, NEW MEXICO
TUMACACORI NATIONAL MONUMENT, ARIZONA
Eyegate.
47 fr. sd/cassette. color $14.20
Part of America's National Shrines series. Monuments and their background.

DAY WITH THE HOPI
Staley, 1974.
48 fr. sd. color FS/script $9; R to R tape $5.50; Cassette $7
Walpi and Oraibi pictured. Scenes of daily life revolve around agricultural way of life. Traditional arts and crafts shown.

THE DESERT
Staley, 1974.
48 fr. sd. color FS/script $9; R to R tape $5.50; Cassette $7
How plants and animals adapt to survive in hot arid environment. Arizona Sonora Museum assisted with production.

FLAGSTAFF, ARIZONA: SERVICE COMMUNITY
SVE. 48 fr. sd. color FS $7; Cassette $6; Disc $4
From "Working in the U.S. Communities Series." Review of service industries essential to the recreation oriented community, along with discussion of local tourist attractions. Reveals services provided for its booming tourist industry, space research center, and university. Indicates differences between service and non-service occupations.

FOSSILS OF THE GRAND CANYON
Journal Films, 1970.
Si. color $9
Trip to Grand Canyon serves as springboard for speculation and study about its earliest inhabitants.

THE GRAND CANYON
Budek, 1970.
30 fr. si. captioned. color $2.95
Famous formations identified. Indian ruins, fossils, and beauties of Grand Canyon shown. Text and photos by Eugene L. Podhurst.
Distributed by AVID

GRAND CANYON

Cameron McCay Prod., 1963.

15 fr. color. sd/disc $5

Slide set available at the same price. One side of disc has narration to accompany filmstrip; reverse side has music for showing your own slides which are similar in subject matter to that of filmstrip.

GRAND CANYON NATIONAL PARK

Haeseler Pictures.

50 fr. si. color $6.50

National Parks series. Produced with cooperation of National Park Service.

GRAND CANYON: TIME AND THE RIVER FLOWING

Lyceum, 1975.

Sd. color 2 FS/Cassettes $45; 2 FS/Discs $36

Based on Sierra Club Exhibit Format Book, by Francois Leydet. Brings Colorado and the Canyon to life.

Distributed by Scribner, Mook & Blanchard, Learning Arts

GRAND CANYON SUITE (Grote)

Educational Audiovisual

Sd. color FS/2 discs $17.25

One side of record is a study version correlated with filmstrip; reverse side is a listening version – for use without filmstrip.

HAVASUPAI OF THE GRAND CANYON

Imperial Film, 1972.

2 FS. sd. color

Part I – 45 fr. Time: 12:23 FS/Disc $14; FS/Cassette $14.95

Part II – 45 fr. Time: 12:17 FS/Disc $14; FS/Cassette $14.95

In depth look at the everyday life of the "people of the blue green waters", the canyon where they make their home, their discovery, how they are reached, Havasu Falls and the spectacular surrounding scenery, and how modern technology has contributed to their way of life.

Distributed by Educational Development Corporation.

HOPI AND NAVAJO, PEOPLE OF THE SOUTHWEST

Troll, 1970.

41 fr. si. captioned $7

A look at the two tribes and a discussion as to how the climate has affected their lives, agriculture, arts and crafts.

HOW A NAVAJO INDIAN FAMILY LIVES

SVE, 1967.

50 fr. si. color $6.50

Homes, food, and arts. Presents problems of gardening and raising of sheep and goats in a dry climate and includes material for a geographical study of the area. (Primary Social Studies Series)

INDIANS OF THE SOUTHWEST

EBEC, 1963.

43 fr. si. color $6

Ancient rites and significant events in their history, with special emphasis on development of Great Pueblo cultures.

INDIANS OF THE SOUTHWEST
SVE, 1975
45 fr. sd. color — FS $20; Record $6.50; Cassette $6.50
Agricultural lifestyles of the Navajo and Pueblo Indians are compared to that of the nomadic Apache.

JOHN C. FREMONT
Herbert M. Elkins, 1949.
26 fr. si. color. captioned — $4.95
Great Americans Series.

LEGENDS FROM THE LANDS OF SUN AND SNOW
SVE, 1975
25 fr. sd. color — 4 FS/records $69.95; 4 FS/Cassettes $79.95
Includes THE SUN CALLERS; COYOTE AND THE CRYING SONG; TALE OF TWO OLD WOMEN; TALE OF A BROTHER AND A SISTER. Compare and contrast the lives of the Hopi and the Eskimo Indians. Hopi tales are by Harold Courlander from his book PEOPLE OF THE SHORT BLUE CORN.

LIFESTYLES
Schloat, 1972.
2 FS. color — sd/Discs $44; sd/Cassettes $50
Filmed by John Running, Flagstaff.
I – LIFE IS A RIVER.
73 fr.
Couple at Ft. Lee run boats on the Colorado. Tells why they chose this life style.
II – CONSIDER THE GRASS.
75 fr.
Man and young son in the strangeness of small towns after they have left the crowded city scene and find joy in their new life style.

MAKING HOPI KACHINA DOLLS
Imperial Film, 1972.
Time: 9 min. 33 fr. color — sd/Cassette $14.95; sd/Disc $14
Photography by John Running. Daily life of Hopi centers around religion. Place of kachina dolls in their lives and creation of dolls from start to finish.
Distributed by Educational Development Corporation.

MAN WHO DISCOVERED THE GRAND CANYON
Troll, 1970.
Si. color — $7
Coronado and Esteban discover the Grand Canyon while searching for the legendary Seven Cities of Cibola.
Also distributed by Follett

MEXICAN CESSION AND GADSEN PURCHASE
Herbert M. Elkins.
Si. color. captioned — $4.95
Western expansion – U.S. Series No. 343.

NATIONAL MONUMENTS OF THE SOUTHWEST
SVE, 1966.
71 fr. si. color. captioned — $8
24 frames devoted to the 14 Arizona National Monuments. Points out that Arizona has more National Monuments than any other state. Distinguishes between national park and national monument.

NATIONAL PARKS OF THE MIDWEST AND SOUTHWEST
SVE, 1966.
69 fr. si. captioned — $8
16 frames devoted to Arizona national parks.

NATIVE AMERICANS OF THE SOUTHWEST
Bilingual Educational Services
Sd. color 3FS/3 Bilingual Cassettes (Spanish) $56.75; each FS $9.95; each Cassette $9.95
Historical survey of each tribe, their beliefs, rituals, society, arts, and language. Filmstrip for each may be purchased separate.

NAVAJO FOLKLORE
BFA, 1969.
Average frames: 63 4 FS sd/Cassettes $60; sd/Discs $52
Animal tales have been told around evening fires for generations and are rich in both their reflection of Navajo life and attitudes and in their comments on the foibles of mankind.
MR. COYOTE AND MR. BOBCAT
MR. COYOTE AND MR. COTTONTAIL
MR. COYOTE AND MR. HORN TOAD
MR. COYOTE AND MR. PORCUPINE

THE NAVAJO INDIAN TODAY
Schloat, 1969.
59 fr. sd. color
Detailed study of the Navajos, from the time of their first settlement to their present struggle to improve their standard of living while retaining their rich heritage.

NAVAJO INDIANS: EARTH PEOPLE
NAVAJO INDIANS: EARNING A LIVING
Stephen Bosustow.
2 FS sd/Cassette or Disc $31
Part of Comparative Cultures series. Series also includes FS on Japan and Mexico and offers student opportunity to study three contemporary cultures. Grades 4-6.

NAVAJO RUG WEAVING
Imperial Film, 1972.
Time: 11:55. 39 fr. color sd/Cassette $12.95; sd/Disc $12
Processes involved in rug weaving and the various rug designs. Tuba City area Navajo artist is featured.
Distributed by Educational Development Corporation.

THE NAVAJO STORY
RMI, 1968.
54 fr. color. sd/Cassette or Disc $15
Story of Navajo treks from the time they crossed the Bering Straits up to the present day.

THE NAVAJO TODAY
RMI, 1969.
Color. Cassette or Disc $15
Major economic problem of the bitter struggle of a minority group to enter the mainstream of 20th Century life.

NAVAJO WILDLANDS
Lyceum Productions, 1975.
2 FS. color sd/Cassette $45; sd/Discs $36
Based on Sierra Club Exhibit Format Book. Navajo and their unique relationship with the land on which they live.
Distributed by Scribner, Mook & Blanchard, Learning Arts

PAPAGO BASKET WEAVING

Imperial Film, 1972.

Time: 9:10. 35 fr. color — sd/Cassette $14.95; sd/Disc $14

Time and skill that go into the making of a basket and how the excellence of design and firmness of stitch determine its quality. Techniques of craft.

Distributed by Educational Development Corporation.

PEOPLE OF CANYON DE CHELLY

Staley, 1974.

47 fr. color. sd. — FS/script $9; R to R tape $5.50; Cassette $7

Story of all who have made beautiful Canyon de Chelly their home. Touches on geologic formation. Frames numbered for convenience if only script is used.

PETRIFIED FOREST AND PAINTED DESERT

Cameron McKay, 1963.

16 fr. color. sd/Disc — $5

Also available in slide set form. Subject matter divided equally. One side of disc has narration for filmstrip; reverse side has music for showing your own slides with similar subject content.

PHOTOGRAPHIC HISTORY OF YESTERDAY'S WEST. THE WEST AS IT REALLY WAS

Visuals for Teaching, 1970.

4 FS. color — sd/2 Discs $40; sd/2 Cassettes $48

Includes teacher's guide and posters. Many photos of Arizona, but really a general history of entire West.

PICTORIAL HISTORY OF ARIZONA

Arizona Historical Society.

9 FS. color. si. — $45

APACHERIA
ARIZONA COMES OF AGE
ARIZONA IN THE CIVIL WAR
COMING OF THE KING'S CAPTAINS: CROSS AND SWORD OF PIMERIA ALTA
MINERAL EMPIRE
OUTLAWRY AND JUSTICE
PHYSICAL ARIZONA: DWELLERS OF THE LAND
RANCHING AND FARMING
YESTERDAY, TODAY, AND TOMORROW

Designed for teaching of Arizona history and to be used in conjunction with the book ARIZONA PAGEANT: A SHORT HISTORY OF THE FORTY-EIGHTH STATE by Madeline Pare. Photographs are from the society's collection as are the photos of diaramas used.

PINATA

Scholastic Book Service, 1972. — 25% discount to schools

60 fr. color — sd/Disc $22.87; sd/Cassette $20

"Five Families Series", We meet the bilingual Andrade family of Glendale, Arizona, visit an orange grove, learn how to make tortillas, see their home, cactus, sombrero, and pinata.

ROCKS OF THE GRAND CANYON

Journal Films, 1970.

Color. si. — $9

Trip to the Grand Canyon serves as springboard for speculation and study about the formation of the earth.

SANDSTONE COUNTRY: THE CANYONS AND INDIANS OF THE SOUTHWEST

University of Washington Press

70 fr. si. color $7.50

Visit to ancient, silent cities nestled among towering desert cliffs in the red sandstone country of Arizona and Utah. Beauty and geologocal history of this land.

SOUTHWEST INDIAN CULTURES

SVE, 1974.

62 fr. si. with script. color $10

(American Indians Before Columbus series. Entire series available with cassettes or discs.) Ancient sites and artifacts preserved by arid climate. How the Hohokam, Anasazi, Mogollon, and Pueblo coped with desert climate.

SOUTHWEST INDIAN FAMILIES (P-I)

Coronet, 1970. (J. Lawrence Walkup, NAU, educational collaborator)

4 FS/2 discs $32.50; 4 FS/Cassettes $42.50; 4 captioned FS $27.50

NAVAJO – 54 fr. Mrs. Yazzie and her family

APACHE – 51 fr. Timmy Nachu's typical day

HOPI – 51 fr. Robert Puhuyoums of the Second Mesa

ZUNI

SOUTHWEST INDIANS: HOPI

Jam Handy, 1956.

37 fr. si. color $6

Primary level filmstrip features the Hopi – their clothing, homes, food, explains how these necessities were obtained; their everyday activities, customs and methods of travel. Explains how the environment influenced their way of life.

Distributed by Scott.

SOUTHWEST INDIANS: NAVAJO

Jam Handy, 1956.

39 fr. si. color $6

Primary level filmstrip features the Navajo. Format identical to Hopi filmstrip above.

Distributed by Scott.

STAGES OF PLANT LIFE ON LAVA FLOWS – Part I and II

Imperial Film, 1973.

2 FS (36 and 43 frames) sd/2 Discs $25.95; sd/2 Cassettes $28.95

Filmed in Arizona and Hawaii. Process of plants growing on lava flows.

Distributed by Educational Development Corporation.

STORY OF THE EARTH'S CRUST

Herbert M. Elkins.

Si. color. captioned $6

Simple geologic concepts concerning strata of the earth's crust through pictures in Zion, Bryce, and Grand Canyon.

A VISIT TO THE FATHER (Navajo Legend)

Centron, 1972.

Color, sd. 4 FS/Cassettes $87.50; 4 FS/Discs $59.50

Authentic translation of the great epic legend of the Navajo as illustrated and translated by Navajo artist Auska Kee.

I. THE TWINS SET OUT
II. THE JOURNEY TO SUN BEARER'S HOUSE
III. AT THE HOME OF SUN BEARER
IV. KILLING THE MONSTER GIANT

VOLCANIC LANDSCAPES

Staley, 1972.

45 fr. sd. color — FS/script $9; R to R tape $5.50; Cassette $7

Segment of filmstrip deals with Sunset Crater in Arizona.

WATER AND TIME

Staley, 1972.

43 fr. sd. color — FS/script $9; R to R tape $5.50; Cassette $7

Description of formation of Badlands in South Dakota and the Grand Canyon.

YAH-A-TAY

Scholastic Book Service, 1972. (25% discount)

27 fr. color — sd/Disc $20; sd/Cassette $22.87

The Bahes (Navajo family) live in Lupton, Arizona. Hogan and its construction shown . . . where Robby lives and what he eats. Why water is used sparingly is explained. (Five Families Series)

SOURCES FOR FILMSTRIPS

Arizona Department of Education, Library Division, 1535 West Jefferson, Phoenix 85007

Arizona Historical Society, 949 East 2nd Street, Tucson 85719

AVID Corporation, P.O. Box 4263, East Providence, RI 02914

BFA Educational Media, 2211 Michigan Avenue, Santa Monica, CA 90404

Bilingual Educational Services Inc., P.O. Box 669, 1603 Hope Street, South Pasadena, CA 91030

Budek, P.O. Box 307, Santa Barbara, CA 93102

Cameron McKay Productions, 867 North Alexandria, Los Angeles, CA 90029

Carter Instructional Materials, 4341 East Whitton, Phoenix, AZ 85018

Centron, 1621 West 9th Street, Lawrence, KS 66044

Coronet Instructional Media, 65 East South Water Street, Chicago, IL 60601

EBEC (Encyclopaedia Britannica), 425 North Michigan, Chicago, IL 60611

Educational Audio Visual Inc., Pleasantville, NY 10570

Educational Development Corporation, 202 Lake Miriam Drive, Lakeland, FL 33803

Eyegate, 146-01 Archer Avenue, Jamaica, NY 11435

Follett Library Book Company, 4506 Northwest Highway (Routes 14 and 31), Crystal Lake, IL 60014

Haeseler Pictures, 1668 North Rodney Drive, Hollywood, CA 90027

Herbert M. Elkins, 10031 Commerce Avenue, Tujunga, CA 91042

Imperial Film Co., 202 Lake Merriam Drive, Lakeland, FL 33803

Journal Films, 909 West Diversey, Chicago, IL 60614

Learning Arts, P. O. Box 917, Wichita, KS 67201

Lyceum Productions, P.O. Box 1226, Laguna Beach, CA 92652

Mook & Blanchard, 546 South Hofgaarden Street, P. O. Box 1295, LaPuente, CA 91747

Pied Piper Productions, P.O. Box 320, Verdugo, CA 91046

RMI Educational Film Co., 701 Westport Road, Kansas City, MO 64111

Schloat Productions, 150 White Plains Road, Tarrytown, NY 10591

Scholastic Books Service, 904 Sylvan Avenue, Engelwood Cliffs, NY 07632

Scott Education Division, Scott Graphics Inc., Holyoke, MA 01040

Scribner's (Charles), Library Services Department, 597 Fifth Avenue, New York, NY 10017

Staley Studio, 969 Lincoln, Denver, CO 80203

Steven Bosustow Productions, 1649 Eleventh Street, Santa Monica, CA 90404

SVE, Society for Visual Education, 1345 Diversey Parkway, Chicago, IL 60614

Troll Associates, 320 Route 17, Mahwah, NJ 97430

University of Washington Press, Film Division, Seattle, WA 98195

Viking Press, 624 Madison Avenue, New York, NY 10022

Visuals for Teaching, P.O. Box 8455, Universal City, CA 91608

SLIDES

ARIZONA BICENTENNIAL COMMISSION
Suite 108
1807 North Central
Phoenix, AZ 85004

THE IMPOSSIBLE DREAM. THE EXPEDITION OF JUAN BAUTISTA DE ANZA. This 40 minute sound slide presentation (2 carousel trays) may be borrowed. Present plans are to make presentation available in filmstrip format. Produced by Commission and Arizona Historical Society.

ARIZONA HIGHWAYS
2039 West Lewis
Phoenix, AZ 85009

ARIZONA HIGHWAYS offers a selection of more than 40,000 slides on Arizona. They may be ordered by number from their catalog. All are from photographs which have appeared in the magazine. Selection is so wide, it hardly seems necessary to look for another source. Catalog lists 130 subject areas. Request catalog.

40 cents for 1 to 15 slides; 35 cents each for 16 to 49; 3 for $1.00 for 50 or more. They have several collections sold in groups. One consists of 83 slides on baskets for $20.75; another consists of 84 slides on weaving for $21.50.

BUDEK FILM AND SLIDES
P.O. Box 307
Santa Barbara, CA 93102

GRAND CANYON. Set of slides. No additional information available. $2.95.

CAMERON McKAY PRODUCTIONS
867 North Alexandria
Los Angles, CA 90029

GRAND CANYON. 15 slides. sd/disc. $5
PETRIFIED FOREST AND PAINTED DESERT. 16 slides. sd/disc. $5

DeGRAZIA GALLERY IN THE SUN
6300 North Swan
Tucson, AZ 85718

Scenes of the gallery (exterior and interior, DeGrazia at work, his paintings, etc.). Large selection. 40 cents each, plus $1 for postage and handling for each mail order.

DONARS PRODUCTIONS
P.O. Box 24
Loveland, CO 80537

SPRING FLOWERS OF ARIZONA'S SONORAN DESERT. 40 slides and notes. Photographed in spring of 1973, these flower pictures display the colors that only four times each century come to glorious bloom in the Sonoran desert. Photographed by John and Kitty Kohout. Printed notes identify every specimen. Slides with notes $27.

EASTMAN-JOHNSON
3015 East Thomas, No. 6
Phoenix, AZ 85008

FLORA AND FAUNA OF THE SONORAN DESERT. 100 slides in carousel tray, $65. This producer is now preparing a set on Historic Phoenix and another on Historic Arizona. As a special request from a school, they are preparing a slide set on Father Kino's missions. They will arrange complimentary showings.

HOLIDAY FILM CORPORATION
P.O. Box 619
Whittier, CA 90604

THE STORY OF GRAND CANYON. 40 color slides and cassette with narration and music. $9.95. May also be purchased at Bright Angel Curio Shop, Grand Canyon, AZ 86023.

MUSEUM OF THE AMERICAN INDIAN
Museum Shop
Broadway at 155th Street New York, NY 10032

Slides of specimens in the museum's collection. Send stamped, self-addressed envelope requesting their list of more than 1350 slides.

OUTDOOR PICTURES
Anacortes, WA 98221

SOUTHWEST DESERTS. 51 slides showing typical communities of plants and animals in southern California and southern Arizona deserts. Includes mimeographed script, but can also be purchased with cassette or R to R tape narration.

Slides, $19.50; cassette or tape, $5. 20% discount to schools.

PANA VUE SLIDES
Consumer Photo Division
GAF Corporation
P.O. Box 444
Portland, OR 97207

Their catalog is available for 35 cents. Slides are sold in plastic sleeves of five related scenes for $1.25. Catalog lists 20 sleeves of slides on Arizona, mainly Grand Canyon. Catalog would also be useful, as it lists 40,000 slides of all areas of the world. These are Super Slides which give a picture area 84% greater than regular 35mm slides (according to information in catalog).

PETLEY STUDIOS
4051 East Van Buren
Phoenix, AZ 85008

Slides of Arizona are sold in sleeves of five each. All subject areas and major points of interest in state. Indicate subject, as there is no list available. Petley is a distributor for drug stores, souvenir shops, etc. They have consented to make the sleeves available to schools for 60 cents, but please, no order under $10.

ROBEN COMPANY
P.O. Box 829
Sedona, AZ 86336

Slides are sold in sleeves of five related subjects at $1.00. Subjects cover northern and northeastern Arizona. Forty-three sleeves of such topics as Oak Creek Canyon, Canyon de Chelly, Monument Valley, Lake Powell, Grand Canyon, Petrified Forest, etc. No catalog.

WARD'S NATURAL SCIENCE ESTABLISHMENT INC.
P.O. Box 1749
Monterey, CA 93940

40 of their Earth Science slides are of geologic formations of Arizona. $1 each.

Color Slides of the Grand Canyon are $24 for set of 27 slides. May be purchased individually. Listed in catalog.

WOLFE WORLDWIDE FILMS
1657 Sawtell Boulevard
P.O. Box 25900
Los Angeles, CA 90025

Their catalog (25 cents) includes some 70 slides of Arizona. Worth looking into, as you might consider others in their catalog of historic spots in our country's history. Slides listed geographically; title slides also included. Prices vary from 33 cents to 55 cents, depending on number ordered.

TRANSPARENCIES

AMERICAN MAP CO. INC.
1926 Broadway
New York, NY 10023
Arizona Outline map. State and county boundaries. T-Arizona
$1.95

ARIZONA MINING ASSOCIATION
111 West Monroe
Phoenix, AZ 85003
The ARIZONA HISTORY I Manual (c1971) contains two transparencies:
Missionaries
Explorers

The ARIZONA GOVERNMENT IV Manual (c1968) contains set of 12 transparencies:
Passage of a Bill Through the Legislature
Manuals were distributed free to high schools.

CONTINENTAL PRESS INC.
Elizabethtown, PA 17022
Arizona Outline Map – 2 color – heavy guage acetate. (c1969)
$2.00

GAF CORP. REPROGRAPHIC PRODUCTS
140 West 51st Street
New York, NY 10020
Arizona Outline Map (c1968)
$1.75

INSTRUCTO
Paoli, PA 19301

Also distributed by THE HUBBARD CO.
4106 North 51st Place
Phoenix, AZ 85018
Arizona Outline Map, plus overlay. Identifies capitol, major cities, counties, waterways, neighboring states. #850-42
$3.15

NYSTROM
3333 Elston Avenue
Chicago, IL 60618
Complete set of 16 transparencies on the state. Set stored in loose-leaf binder. Dave Sienwerda, Arizona educator, served as consultant.
$69.00 plus $4.00 for binder.

Arizona Outline Map – one color. Land areas in white; water areas, political boundaries, and identifying names in blue. #TD-103
$1.75

TROLL ASSOCIATES
320 Route 17
Mahwah, NJ 07430
Arizona – Learning about our 50 States Series. Full color detail map of the state. State bird, tree, flower, flag, principal geographic features, capitol, resources, and major products. (grades 2-6)
$2.99

TWEEDY TRANSPARENCIES
208 Hollywood Boulevard
East Orange, NJ 07018
Indians of North America, Unit 2, Part 3, A Series. Topics such as the use of natural material, social life, government, religion, and arts of the Southwest Indian are presented in this unit. Basket weaving, Navajo weaving, pottery, and silver working.
Price not available.

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CASSETTES

AMERICAN INDIAN DANCE – SOUTHWEST POW WOW
Center for Cassette Studies #11811
Xerox, #11811
21 min. $10.95
1939 recording made at annual Pow Wow near Flagstaff. Narration reflects outmoded attitudes. Benediction by 104-year-old Havasupai leader, Chief Watahomogie.

AMERICAN INDIAN MUSIC FOR THE CLASSROOM
Canyon Records, 1973.
Compiled by Dr. Louis W. Ballard. $57.50
Four cassettes, teaching directions for 27 Indian songs, 20 study photos, spirit masters for each song, map.

APACHE
Canyon records, 1966. - #6053
Approximately 32 min. $5.98
(Also 8-track tape)
Features Philip and Patsy Cassadore.

APACHE – WHITE RIVER RESERVATION, Northern Arizona
LARITA, 1965. AH-73
14 min. $7.95
Talk with the tribal chief who discusses history, problems, and accomplishments of his tribe.

THE APPALLING WASTE
Center for Cassette Studies #7648
23 min. $14.95
Stewart Udall describes the United States – its politics and life style.

ARIZONA
ESP Inc.
Cassettes Unlimited
15 min. $6.00
Our Fifty States series. Factual information – heritage of the past. Recorded in both directions.

ARIZONA
States of the Nation Series
Produced by Classroom World Productions
Distributed by Assoc. Educ. Materials
12 min. $5.50
Fast moving, good brief overview of history and description of state. Slightly outdated: UA described as having 17,000 students; Phoenix population quoted at 500,000. "Hopi" mispronounced.

ARIZONA
Talking Encyclopedia of the New American Nation Series
Troll Assoc.
20 min. $7.00
"Papago" and "Saguaro" mispronounced. Occasional appropriate and varied background music. Brief historical background and discussion of the state's attractions.

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ARIZONA

Travel America Series, U.S. #3
Produced by Book Tape Productions
Distributed by Books for Libraries; Macmillan Library Services
60 min. $7.95

Interspersed with Indian legends. Straightforward account of Arizona history and then a tour of the state. No music; narration only. Information on name origins, Dons Club, descriptive visits to Tombstone, Monument Valley, etc. Obviously outdated since it states that "Indian women squat on sidewalks in Phoenix, selling their wares" and that University of Arizona has 6000 students.

BARRY GOLDWATER

LARITA, 1963. L-126
12 min. $7.95

Interview with controversial and highly respected Arizona senator and presidential candidate who became the spokesman of a national political philosophy.

BLESSINGWAY: TALES OF A NAVAJO FAMILY

EMC Corporation
Also distributed by Carter Educational Materials
Cassette, $9; Paperback $1.05; Hardbound, $3.95

Four stories about a Navajo family who reluctantly leave their tribal home near Cameron to settle in urban Tucson. Cassettes for "reading along". Grade 3.

CARL HAYDEN AND MIKE MANSFIELD

LARITA, L-132
5 min. $7.95

Interview with Hayden and his colleague, Mike Mansfield, at a party honoring Hayden's 50 years in the Senate.

CHANTS OF THE GRAND CANYON, INDIANS OF THE SOUTHWEST AND THEIR MUSIC

Xerox #3257
27 min. $10.95

Early songs and chants in which Indians told their gods and each other of their love, fear, hatred, joy and sorrow.

COCHISE AND GERONIMO – APACHE CHIEFS

Education Corporation of America #3756
$7.50
(Also R to R tape)

CONSCIENCE OF A CONSERVATIVE

Jeffrey Norton, 1960 #27014
58 min. $11.75
(Also R to R tape)

Barry Goldwater explains the ideology and problems of the conservative position.

CORONADO

Troll Associates
$4.90
Men of Adventure and Exploration Series.

DANGER OF GOVERNMENT CENTRALIZATION
Center for Cassette Studies
24 min. $12.95
Interview with Senator Barry Goldwater in which he states his strong views on States' rights.

DEATH OF OUR CITIES
Xerox, 1970. #5506
26 min. $14.95
Frank Lloyd Wright and builder William Zeckendorf critically discuss goals for an urbanized America.

DINE'BA'ALIIL OF NAVAJOLAND, U.S.A.
Canyon Records, 1974. #8117
Approximately 32 min. $5.98
Stereo (Also 8-track tape)
Navajo songs and dances of famous song and dance group in Shiprock.

ED ECHOLS
LARITA, 1962. L-121
18 min. $7.95
Interview with one who was sheriff when Arizona was still a territory. Reminisces about his participation in the Calgary Stampede and the early days of law enforcement in the Southwest.

FOCUS ON STEWART UDALL
Center for Cassette Studies. #7608
Xerox, 1970. #7608
57 min. $14.95
Ex-Interior Secretary discusses decay of U.S. environment.

FRANK LLOYD WRIGHT
Caedmon Records #CDL 51064
$7.95
Wright speaking. Talks wittingly of himself, his theories of architecture and art, future of world, etc.

GRAND CANYON
Cassettes Unlimited.
15 min. $d.00
Side 2: GRAND TETON

GRAND CANYON – ARIZONA
LARITA, 1967. AH-57
42 min. $7.95
National Park Rangers on the North Rim talk of the geologic formation and the history of Grand Canyon.

HISPANIC HEROES OF THE U.S. #1
English version
EMC Corporation
Also distributed by Carter Educational Materials
$9; paperbacks $2.95; hardbound $4.95
By J.O. Rocky Maynes, Arizona educator. Cassette for "reading along" with book. Three biographies grouped together on one cassette and in one book:
1. Raul H. Castro: Adversity is My Angel
2. Tommy Nunez: NBA Ref (he is from Phoenix and is the first and only National Basketball Official of Mexican descent.
3. Presenting: Vikki Carr!

HISPANIC HEROES OF THE U.S. #1
Spanish version
EMC Corporation
Also distributed by Carter Education Materials
$9; paperbacks $2.95; hardbound $4.95
Same as above, but in Spanish

HOPI BUTTERFLY
Canyon Records, 1970. #6072
Approximately 32 min. $5.98
(Also 8-track tape)
Recording of "live" ritual performance in Hotevilla.

HOPI–PUEBLO
Troll Associates
$4.90
Indian Tribes Series.

HOPI SOCIAL DANCE SONGS – Vol. 1
Canyon Records, 1973. #6107
Approximately 32 min. $5.98
Stereo (Also 8-track tape)
Group of Paiute and Buffalo dance songs from Shungopavi, Second Mesa.

HOPI SOCIAL DANCES – Vol. 2
Canyon Records, 1976. #6108
Approximately 32 min. $5.98
Stereo (Also 8-track tape)
Recorded in Shungopavi. To be released in early 1976.

HOPI SPEAK
Jeffrey Norton, 1970. #19011
40 min. $11.75
(Also R to R tape)
Address delivered to an assembly at the Los Angeles First Unitarian Church by Thomas Banyakaya, traditional translator of Hopi as message to the world at large.

HUGH DOWNS
LARITA, 1974. L-119
27 min. $7.95
Interview with one of America's best-known broadcasters who now makes Arizona his home.

I BUILD THE WICKIUP AND OTHER APACHE SONGS
Canyon Records, 1973. #6102
Approximately 32 min. $5.98
(Also 8-track tape)
Features Patsy Cassadore.

IS AMERICA A HAS BEEN?
Center for Cassette Studies #26586
58 min. $16.95
Barry Goldwater talks about the decline of U.S. influence.

JOHN C. FREMONT
NCAT, 1967. #0373-09
25 min. $3.60
Part of NBC History Series

JOHN CHARLES FREMONT
Famous Pioneers: They Cleared the Way series
Cassettes Unlimited
15 min.
Side 2: MIKE FINK

JOHN POWELL: INTO THE GRAND CANYON – CHASM CUT BY A RIVER
NCAT, 1961. #0048-08
15 min. $2.90
Recording of radio series THE DISTANT LANDS on WNYE (radio station of the New York Board of Education).

JOSEPH WOOD KRUTCH
LARITA, 1963. L-222
5 min. $7.95
Interview in the midst of a book autographing party with one of America's greatest naturalists and prolific writers.

KLAGETOH MAIDEN SINGERS
Indian House #1508
$6 (Also 8-track tape)
Navajo music recorded at Klagetoh, Arizona

LEWIS DOUGLAS
LARITA, 1963. L-118
29 min. $7.95
Government figure, diplomat, banker and rancher, who with his family pioneered Arizona copper mining, is interviewed.

MAN: FRIEND OF FOE?
Center for Cassette Studies. #6475
Xerox, 1969. #6475
29 min. $14.95
Stewart Udall discusses need for conservation in the U.S. with historian Eric Goldman.

MEMORIES OF NAVAJOLAND
Canyon Records, 1968. #6057
Approximately 32 min. $5.98
(Also 8-track tape)
Voice of Ed Lee Natay, recorded just before his death in 1966.

MO UDALL
LARITA, 1974. L-160
20 min. $7.95
Ed Natsy recalls history of the "Long Walk". He also traces the Spanish origin of Indian jewelry making.

MY BEAUTIFUL LAND
Canyon Records, 1971. #6078
Approximately 32 min. $5.98
(Also 8-track tape)
Navajo songs by three singers.

NATAY, NAVAJO SINGER
Canyon Records, 1951. #6160
Approximately 32 min. $5.98
(Also 8-track tape)
Songs and chants of seven Southwestern tribes.

NAVAJO
Canyon Records, 1969. #6055
Approximately 32 min. $5.98
(Also 8-track tape)
Variety of songs and artists.

NAVAJO BIRD TALES
Caedmon Records #CDL 51375
$7.95
As told by Hosteen Clah Clee (medicine man). Stories taken from series of Navajo folk tales.

NAVAJO FOREST RESOURCE – Side 1 STRETCHING THE FOREST RESOURCES – Side 2
American Forest Institute
15 min. (each side) $2
Side 1 – Navajo Lee Hubbard speaks for the Navajo Forest Park Industries created to provide employment for people.
Side 2 – Robert Stermitz, Southwest Forest Industries, talks on the state of timberlands in Arizona.

NAVAJO GIFT SONGS AND ROUND DANCE
Indian House #1505
$6 (Also 8-track tape)
Recorded at Klagetoh, Arizona. 21 Navajo gift songs and 29 Navajo round dance songs from the Enemy Way Ceremony.

NAVAJO RESERVATION – MARY AND LOU SHEPARD
LARITA, 1965. AH-76
51 min. $7.95
They discuss their life and changes in the Navajo culture.

NAVAJO ROUND DANCE
Indian House #1504
$6 (Also 8-track tape)
50 round dance songs. Recorded at Klagetoh, Arizona.

NAVAJO SANDPAINTER
LARITA, 1967. AH-77
7 min. $7.95
Artist Billy Norden describes how sandpaintings are made, their symbolism, and their preservation.

NAVAJO SKIP DANCE AND TWO-STEP SONGS
Indian House #1503
$6 (Also 8-track tape)
Recorded at Klagetoh, Arizona.

NAVAJO SOCIAL SONGS
Canyon Records, 1971. #6076
Approximately 32 min. $5.98
(Also 8-track tape)
Some of oldest squaw dance songs sung by Robert E. Lee.

NAVAJO SQUAW DANCE SONGS
Canyon Records, 1970. #6067
Approximately 32 min. $5.98
Performed by members of the Navajo Centennial Dance Group.

NAVAJO SWAY SONGS
Indian House #1501
$6 (Also 8-track tape)
42 songs from Enemy Way Ceremony recorded at Klagetoh, Arizona.

NAVAJO – WINDOW ROCK, ARIZONA
LARITA, 1965. AH-75
30 min. $7.95
Ed Natsy recalls history of the "Long Walk". He also traces the Spanish origin of Indian jewelry making.

NIGHT AND DAYLIGHT YEIBICHEI
Indian House #1502
$6 (Also 8-track tape)
Navajo music.

OLD TIME NAVAJO SONGS
Canyon Records, 1971. #8-6073
Approximately 32 min. $5.98
(Also 8-track tape)
Social songs of the squaw-dance type.

OUR BOOK, T-O'HANA, NUESTRO LIBRO
St. John's Indian School, 1969.
Cassette (or R to R tape) $3; book $3
Two cassettes available: Papago-English or Spanish-English, for "reading along" with book written by first and second grade students at San Xavier Mission. Photographs taken on Reservation. Book is tri-lingual.

PAPAGO DANCE SONGS
Canyon Records, 1972. #8098
Approximately 32 min. $5.98
(Also 8-track tape)
16 Chelkona and Kalhina Dance songs.

PAUL FANNIN

LARITA, 1963. L-200

13 min. $7.95

Fannin's career as a successful Arizona businessman, governor, and senator.

PETRIFIED FOREST

National Park Series

Cassettes Unlimited

15 min. $6

Side 2: ROCKY MOUNTAIN NATIONAL PARK

POW WOW

Canyon Records, 1972. #6088

Approximately 32 min. $5.98

Stereo (Also 8-track tape)

Recorded during All Indian Days in Scottsdale. Apache music.

PUEBLO SONGS OF THE SOUTHWEST RECORDED "LIVE" AT THE GALLUP CEREMONIAL

Indian House #9502

$6 (8-track tape also)

Recorded at 48th Inter-Tribal Ceremonial.

RAUL CASTRO

LARITA, 1974. L-186

17 min. $7.95

Interview with our Governor, who was born of poor Mexican parents and who overcame all obstacles through a career that included lawyer, District Attorney, judge, U.S. Ambassador to San Salvador and then Bolivia, international attorney.

REVOLUTIONARY ARCHITECT: FRANK LLOYD WRIGHT

Makers of the Modern World Series

Jeffery Norton, 1968. #11010

18 min. $11.75

(Also R to R tape)

Story of Wright and his choice between honest arrogance and hypocritical humility.

SHOW LOW, ARIZONA

LARITA, 1965. AH-67

16 min. $7.95

In the early days, Show Low acquired a new owner and a new name at a poker table. Legend is carried on by today's citizens, as described on tape.

STUART UDALL

LARITA, 1965. L-267

13 min. $7.95

Interview made at time he was U.S. Secretary of the Interior. Tells of government's efforts to improve the lot of reservation Indians.

TALES OF THE HOPI INDIANS

Miller-Brody Productions. #SAC 6121

$6.95

"The Sun Callers"

"Coyote and the Crying Song" by Harold Courlander.

TALES OF THE HOPI INDIANS

Miller-Brody Productions, #SAC 6122

$6.95

"Sikakokuh and the Hunting Dog" by Harold Courlander.

TRADITIONAL NAVAJO SONGS

Canyon Records, 1969. #6064

Approximately 32 min. $5.98

(Also 8-track tape)

Variety of songs and artists.

WORLD OF FRANK LLOYD WRIGHT

Xerox, 1969. #3117

29 min. $14.95

Wright explains meaning of "organic architecture," a concept which he created and which revolutionized the building art.

WRIGHT AND HIS IMPACT: AN EXAMPLE

Jeffrey Norton, 1957. #11011

34 min. $11.75

(Also R to R tape)

Address by Wright to students at the Museum of Science and Industry in chicago. An equation of morality and ethics to the principles of architecture.

YAQUI INDIANS – PASCUA VILLAGE

LARITA, 1961. AH-80

11 min. $7.95

Yaqui Chief Valencia tells of the tribe's coming to Tucson at the turn of the century. Describes meaning of dances in their week-long Easter ceremonies.

ZUNI INDIANS – PETRIFIED FOREST

LARITA, 1965. AH-81

28 min. $7.95

Park Ranger Larry Henderson tells history of Zuni and gives geographic information about the area.

SOURCES FOR CASSETTES

American Forest Institute, 1619 Massachusetts Avenue NW, Washington, DC 20036

Associated Educational Materials, P.O. Box 2087, Raleigh, NC 27602

Book Tape Productions, P.O. Box 120, Old Greenwich, CT 06870

Books for Libraries, 50 Liberty Avenue, Freeport, NY 11520

Caedmon Records, 505 Eighth Avenue, New York, NY 10013

Canyon Records, 4143 North 16th Street, Phoenix, AZ 85016

Carter Educational Materials, 4341 East Whitton, Phoenix, AZ 85018

Cassettes Unlimited, Roanoke, VA 76262

Center for Cassette Studies, 8110 Webb Avenue, North Hollywood, CA 91605

Classroom World Productions, 516 West 34th Street, New York, NY

Educational Corporation of America, 984 Livernois Road, Troy, MI 48084

EMC Corporation, 180 East Sixth Street, Saint Paul, MN 55101

ESP Inc., 2304 East Johnson, Jonesboro, AR 72401

Indian House, P.O. Box 472, Taos, NM 87571

Jeffrey Norton Publishers Inc., Audio Division, 145 East 49th Street, New York, NY 10017

LARITA, AV Services Building, University of Arizona, Tucson, AZ 85721

Macmillan Library Services, Riverside, NJ 08075

Miller-Brody Productions Inc., 342 Madison Avenue, New York, NY 10017

NCAT, National Center for Audio Tapes, University of Colorado, Stadium Building, Boulder, CO 80302

St. John's Indian School, Sister Viola, Route 1, Box 750, Laveen, AZ 85339

Troll Associates, 320 Route 17, Mahwah, NY 07430

Xerox University Microfilm, 300 North Zeeb Road, Ann Arbor, MI 48106

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RECORDS

33 1/3 rpm, unless otherwise specified

AMERICAN INDIAN MUSIC FOR THE CLASSROOM
Canyon Records $52.50
4 – 12" LP
Teaching directions for 27 songs, 20 photographs, spirit masters for each song, map. Also available in cassettes.

AMPHITHEATER HIGH SCHOOL CHORUS, VOCAL ENSEMBLE AND SOLOISTS
Amphitheater $5.50
12" LP
Selections from musicals GOSDPELL and TRIAL BY JURY, plus prize winning choral performances of 1974-75.

APACHE
Canyon Records #6053 $5.98
12" LP
Features Philip and Patsy Cassadore.

APACHE
Library of Congress L42 $5
12" LP
Recorded and edited by William Rhodes from 1940 to 1962, in cooperation with BIA and Indian Arts and Crafts Board.

DeGRAZIA, THE ARTIST, HIS THOUGHT AND PHILOSOPHY
DeGrazia Gallery in the Sun, 1971. $10
12" LP
Booklet and 4 color reproductions.

DINE'BA'ALIIL OF NAVAJOLAND, U.S.A.
Canyon Records #6117 $6.98
12" LP Stereo

FRANK LLOYD WRIGHT
Caedmon #TC 1064 $7.95
12" LP
Wright speaking. Recorded just before his 87th birthday.

GRAND CANYON INDIAN DANCERS
Phoenix Recording Service
Distributed by Bright Angel Shop $1
7" 45 rpm

GRAND CANYON SUITE (Grofe)
Disneyland Stereophonic #4018
Distributed by Bright Angel Shop $5.98
12" LP Stereo
Original sound track of film GRAND CANYON. Booklet of photos from ARIZONA HIGHWAYS included.

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HOPI BUTTERFLY
Canyon Records #6072 $5.98

HOPI KATCINA SONGS
Folkways #FE 4394 $8.9
12" LP

HOPI SOCIAL DANCE SONGS – Vol. 1
Canyon Records #6107 $5.98
12" LP Stereo

HOPI SOCIAL DANCES – Vol. 2
Canyon Records #6108 $5.98
12" LP Stereo

HOPI TALES
Folkways
12" LP $5.95
Four stories from book PEOPLE OF THE SHORT BLUE CORN by Harold Courlander (Harcourt).

I BUILD THE WICKIUP AND OTHER APACHE SONGS
Canyon Records #6102 $5.98
12" LP
Patsy Cansdore

INDIAN MUSIC OF THE SOUTHWEST
Folkways, 1962. #6850 $5.95
12" LP

KLAGETOH MAIDEN SINGERS
Indian House #1508 $6.00
12" LP

MEMORIES OF NAVAJOLAND
Canyon Records #6057 $5.98
12" LP

MUSIC OF THE AMERICAN INDIANS OF THE SOUTHWEST
Folksways, 1960. #4420 $7.95
12" LP

MY BEAUTIFUL LAND
Canyon Records #6078 $5.98
12" LP
Navajo songs.

NAVAHO
Library of Congress L41 $5
12" LP

NAVAJO
Canyon Records #8055 $5.98
12" LP

NAVAJO BIRD TALES
Caedmon Records #TC 1375 $6.98
12" LP Stereo
As told by Hosteen Clah Clee.

NAVAJO GIFT SONGS AND ROUND DANCE
Indian House, 1971. #1505 $5.98
12" LP

NAVAJO MUSIC FOR CLASSROOM ENRICHMENT
Navajo Curriculum Center, 1971. $10
Two 12" LP
Book/37 songs.

NAVAJO ROUND DANCE
Indian House, 1970. #1504 $5.98
12" LP

NAVAJO SKIP DANCE AND TWO-STEP SONGS
Indian House, 1969. #1503 $5.98
12" LP

NAVAJO SOCIAL SONGS
Canyon Records, 1971. $5.98
12" LP

NAVAJO: SONGS OF THE DINE
Canyon Records $5.98
12" LP

NAVAJO SQUAW DANCE SONGS
Canyon Records, 1970. #8067 $5.98
12" LP

NAVAJO SWAY SONGS
Indian House #1501 $5.98
12" LP

NATAY, NAVAJO SINGER
Canyon Records #8160 $5.98
12" LP

NIGHT AND DAYLIGHT YEIBICHE
Indian House, 1968. #1502 $5.98
12" LP

PAPAGO DANCE SONGS
Canyon Records #6008 $5.98
12" LP

PHILIP CASSADORE SINGS APACHE SONGS
Canyon Records, 1970. #6056 $5.98
12" LP

PHILIP CASSADORE SINGS MORE APACHE SONGS
Canyon Records #6070 $5.98
12" LP

PIMA INDIAN DRUMMER BOY – A CHRISTMAS STORY
DeGrazia Gallery in the Sun, 1973. $5
33 1/3 disc with story book
Narration by DeGrazia. Pima translation included.

POW WOW
Canyon Records #6068 $5.98
12" LP
All Indian Days, Scottsdale music.

SONGS OF THE PAPAGO
Library of Congress L31 $5
12" LP
Recorded and edited by Frances Densmore. Recorded in 1920; copies from cylinders.

SONGS FROM THE PIMA
Canyon Records, 1970. #6066 $5.98
12" LP
Salt River Reservation group.

SOUNDS OF INDIAN AMERICA: PLAINS AND SOUTHWEST
Indian House, 1970. $5.98
12" LP

SUPERSTITION MOUNTAIN – A WEB OF LEGENDS
DeGrazia Gallery in the Sun, 1972. $6.00
12" LP
Based on book by DeGRAZIA AND HIS MOUNTAIN THE SUPERSTITION.

TRADITIONAL APACHE SONGS
Canyon Records #6071 $5.98
12" LP
Sung by Philip Cassadore.

TRADITIONAL NAVAJO SONGS
Canyon Records, 1969. #6064 $5.98
12" LP

TRADITIONAL PAPAGO MUSIC – VOL. 1
Canyon Records #6084 $5.98
12" LP

YAQUI MUSIC OF THE PASCOLA AND DEER DANCE
Canyon Records #6099 $5.98
12" LP Stereo

YAQUI RITUAL AND FESTIVE MUSIC
Canyon Records #6140 $5.98
12" LP Stereo

YEI-BE-CHAI CHANTS
Canyon Records, 1970. #6069 $5.98
12" LP
Performed by members of the Navajo Ceremonial Dance Team.

SOURCES FOR RECORDS

Amphitheater, Dr. William Funk, 941 West Shafer Drive, Tucson, AZ 85705

Bright Angel Curio Shop, Grand Canyon, AZ 86023

Caedmon Records, 505 Eighth Avenue, New York, NY 10013

Canyon Records, 4143 North 16th Street, Phoenix, AZ 85016

DeGrazia Gallery in the Sun, 6300 North Swan, Tucson, AZ 85718

Folkways, Scholastic Book Service, 904 Sylvan Avenue, Englewood Cliffs, NJ 07632 (25% Discount)

Indian House, P.O. Box 472, Taos, NM 87571

Library of Congress, Music Division, Recorded Sound Section, 10 First Street, SE, Washington, D.C. 20540

Navajo Curriculum Center, Rough Rock Demonstration School, Chinle, AZ 86503

Phoenix Recording Service, 2042 North 18th Street, Phoenix, AZ 85016

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PHOTOS, PRINTS, POSTERS, CHARTS, STUDY PRINTS

ARIZONA STATE LIBRARY ASSOCIATION
c/o Allen Rothlisberg
Northland Pioneer College
203 West Hopi Drive
Holbrook, AZ 86025

Each year the Association produces a poster featuring the work of an Arizona artist for National Library Week. Painting of stagecoach by Joe Rodriguez, Winslow, will be on 1976 poster. $1.00 each. The 1975 poster with Neil David's painting, AWATOVI SNAKE SOCIETY is still available.

ARCHAR INC
P. O. Box 2156
Station B
Scarborough, Canada
Distributed by Diamond's Department Stores, Phoenix and Tucson, AZ

PHOENIX AND THE VALLEY OF THE SUN picture map poster, 40" x 30". Colorful, crammed with landmarks and everything to see in the valley. Bordered with historic notes about Arizona. Illustrated by Tom Dodds (c1975). $2.00, paper. (Not a scaled map)

ARIZONA BICENTENNIAL COMMISSION
1807 North Central Avenue
Phoenix, AZ 85004
271-4031

THE ANZA EXPEDITION 1775-1776. 10" x 15" poster, shows Anza leading expedition across the desert. Limited supply.

ARIZONA: SPIRITED PIONEER IN AMERICA'S HERITAGE. 21" x 16½" poster; images of Earp Brothers and Doc Holiday on newsprint background. In quantity.

ARIZONA USA BICENTENNIAL. 18" x 24" poster in shades of blue featuring the Independence eagle. In quantity.

ARIZONA HIGHWAYS
2039 West Lewis
Phoenix, AZ 85009

Framed and matted pictures may be selected in office. Selection varies. Priced according to size ($7.00, $8.00, $9.00). Also available are pictures from center page spreads of magazine ($1.00 each).

ARIZONA PIONEER'S HISTORICAL SOCIETY
949 East Second Street
Tucson, AZ 85719

Prints from photographs will be made of any in Arizona Historical Society collection – photographs of dioramas, artifacts, historical figures, etc. Prices vary.

BRIGHT ANGEL CURIO SHOP
Grand Canyon, AZ 86023

GRAND CANYON POSTER, color photo by Joseph Muench, $2.00. 24" x 30". Reverse side: park map, points of interest, park history. Information on publisher not available.

COOPER ENTERPRISES
P. O. Box 425
La Jolla, CA 92037
Also distributed by Frank LaMont, 856 East Edgemont, Phoenix, AZ 85006
Also distributed by Yerger's Southwest Books, 2200 North Scottsdale Road, Scottsdale, AZ 85251.

HISTORIC WEST, LOST MINES, AND GHOST TOWNS. FRONTIER MILITARY POSTS (Cooper Enterprises, c1968). Two-color map chart also includes missions. $2.00. 23" x 14½".

DeGRAZIA'S GALLERY IN THE SUN
6300 North Swan Road
Tucson, AZ 85718

THE FATHER KINO PORTFOLIO. Twenty full-color prints of DeGrazia's paintings. Limited edition. Depicts memorable events in life and times of Father Kino. $8.00 each; $150 for portfolio. 18" x 22".

GIANT PHOTOS
P. O. Box 406
Rockford, IL 61105

GRAND CANYON VISTA – 16" x 20", paper, color. 25¢

HARLEM BOOK COMPANY
Distributor of Penn Prints
221 Park Avenue South
New York, NY 10003

AN ARIZONA COWBOY, print of painting from Remington's "Buckskins" series. Color. $1.00

HI-WORTH PICTURES
P. O. Box 6
Altadena, CA 91001

HOPI INDIANS – 45 photographs showing desert, mesa land, pueblos, farms, homes, dress, snake dance, weaving, and pottery making. $69.75 unmounted; $92.25 mounted.

NAVAJO INDIANS – 33 photographs show land, hogans, farms, food, clothing, livestock, and weaving. $51.00 unmounted; $67.50 mounted.

HUBBELL TRADING POST NATIONAL HISTORIC SITE
P. O. Box 298
Ganado, AZ 86505

Portfolio of 10 of his "Red Head" Indian Sketches from the J. L. Hubbell Collection by E. A. Burbank. Painted in about 1897. Original work in crayon. Various personalities on Navajo and Hopi reservations. 10" x 12". $10.00.

KING'S TURQUOISE AND JEWELRY CO.
7110 East Thomas
Scottsdale, AZ 85251
Also distributed by Yerger's Southwest Books, 2200 North Scottsdale Road, Scottsdale, AZ 85251

TURQUOISE TREASURES CHART – 25½" x 18½". Samples and mine locations of the sacred semiprecious stone of the Southwest. $3.00.

MUSEUM OF NAVAJO CEREMONIAL ART INC.
P. O. Box 5153
Santa Fe, NM 87501

Serigraphs – sandpainting reproductions in silkscreen, suitable for framing. 10" x 13", $2.50 (Unless specified otherwise). Explanatory leaflet.

BEAUTYWAY SANDPAINTING in 7 colors
SUN AND MOON WITH MOUNTAINS – HAILWAY in 5 colors
BIG STARWAY in 6 colors
BIG FLY SANDPAINTING OF THE HAILWAY in 5 colors
SKY MAN SANDPAINTING OF THE BIG STARWAY in 6 colors
FIRE GOD SANDPAINTING OF THE CREATION MYTH. (23" x 23", $10.00).

MUSEUM OF THE AMERICAN INDIAN
Museum Shop
Broadway at 156th Street
New York, NY 10032

THE APACHE – 14" x 18" print of painting by Remington. $1.00. This is the largest Indian Museum in the world. A folder describing the museum archives of negatives and prints, including some rare historic scenes and specimens, will be sent upon request (send 6¢ postage).

NATIONAL ARCHIVES AND RECORDS SERVICE
General Services Administration
Washington, DC 20408

Write for their Select Picture List: The American West 1848-1912, General Information Leaflet #23. Glossy prints: 8" x 10", $2.00; 11" x 14", $2.25; 16" x 20", $4.25. This service will search for photographs of specific people, places or events (pertaining to Indians). A 49-page list of photographs that were sent to the War Department as depicting important characters or incidents in various Indian wars may be purchased for $4.90. Slides are 50¢; color transparencies, $6.00; 8" x 10" glossy prints, $2.00.

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY FOUNDATION (c1972)
Distributed by Yerger's Southwest Books, 2200 North Scottsdale Road, Scottsdale, AZ 85251.

SOURCES OF NAVAJO DYES CHART. Color, 24" x 20". $3.95.

OFFICE OF TOURISM (ARIZONA)
1645 West Jefferson
Phoenix, AZ 85007

ARIZONA: RICH IN INDIAN CULTURE AND LORE. Folder opens out to a 12" x 18" colorful map of Arizona and pictures Indians of the State's 14 tribes in their native dress. Map is bordered by illustrated ancient pottery types. Gratis.

PERFECTION FORM COMPANY
214 West Eighth Street
Logan, IA 91546

GRAND CANYON EXPEDITION: 1869. Eleven glossy prints of historical photographs from the State Historical Society of Colorado Library. #11 Series #45. Photos of the John Wesley Powell Expedition in plastic spiral binding. $2.75.

PETLEY STUDIO'S INC.
4051 East Van Buren
Phoenix, AZ 85008

PIC-TOUR MAP OF ARIZONA. Colorful folder opens out to 22" x 18" picture map showing scenic sights of State. Map by Don Bloodgood. Designed primarily for tourists. Full color photos on reverse side, 59¢. Post Cards – 5" x 7", color, of all points of interest in State; bordered, 7½¢ each. Also 6" x 9" cards and 11" x 3½" panoramic cards, 12½¢ each. Enlargements can be made of any of the hundreds of post card subjects on a special order basis.

PHOENIX BOOKS
1641 East McLellan Boulevard
Phoenix, AZ 85016

ARIZONA – poster c1973 by Boye de Mente, 27½" x 31". Colorful pictorial poster type map indicating tourist attractions and roadside rest areas. $2.50

SMITHSONIAN INSTITUTION
Washington, DC 20560

The National Anthropological Archives of this institution sells 8" x 10" glossy portraits of prominent North American Indians, plus selected photographs illustrating North American Indian life in various cultural areas. $1.00 each, plus mailing charge of 25¢. Enlarged prints in matte finish can be prepared at additional cost. Prints are from its collection of portraits of individuals, groups, pictures illustrating dwellings, costumes, ceremonies, domestic activities, and arts. Most of the photos were taken between 1860 and 1900. Write for listing.

SOCIETY FOR VISUAL EDUCATION
1345 Diversey Parkway
Chicago, IL 60614

INDIANS OF THE SOUTHWEST – TODAY. Eight study prints, 18" x 13", color, plastic coated, $9.00. Navajo Shepherds; Navajo Lumber Mill; Navajo Tribal Council; Time for School; Reservation Field Nurse; Navajo School; Apache Cowboys; Apache Scouts.

INDIANS OF THE SOUTHWEST – CULTURE. Eight study prints, 18" x 13". Color, plastic coated, $9.00. Navajo Blanket Weaving; Pueblo Plaza; Cactus Fruit; Pueblo Potter; Medicine Man; Kachina Dolls; Apache Basket Makers; Grinding Corn for Bread.

YERGER'S SOUTHWEST BOOK SERVICE
2200 North Scottsdale Road
Scottsdale, AZ 85251

HOPI KACHINA PRINTS – 7½" x 10". Twenty-eight full color prints. Each described on reverse side. Painted by Edwin Earle during his stay in Oraibi, 1932-1935. $5.50

ARIZONA MAPS

ARIZONA DEPARTMENT OF ECONOMIC PLANNING AND DEVELOPMENT
1645 West Jefferson
Phoenix, AZ 85007

PUBLIC LAND OWNERSHIP IN ARIZONA 1971
Scale 1:1,000,000.

AMERICAN MAP COMPANY INC.
1926 Broadway
New York, NY 10023

ARIZONA DESK OUTLINE MAPS – County Boundaries
8½" x 11", 50, $2.20; 500, $16.50
11" x 16", 50, $3.95; 500, $26.65
17" x 22", 50, $7.75; 500, $58.15

ARIZONA GEOLOGICAL SOCIETY
University Station
P. O. Box 4489
Tucson, AZ 85717

ARIZONA HIGHWAY GEOLOGIC MAP
Scale: 1:1,000,000 $2.75

ARIZONA BUREAU OF MINES
University of Arizona
Geology Building 324
Tucson, AZ 85721

GEOLOGIC MAP OF THE STATE OF ARIZONA
Scale: 1:500,000 $2.50

COUNTY GEOLOGIC MAPS
Scale: 1:375,000 All county maps are 75¢, with exception of Coconino and Navajo-Apache, which are $1.00.

ARIZONA HIGHWAYS MAGAZINE
2039 West Lewis
Phoenix, AZ 85009

STATE HIGHWAY MAP, published each year. Excellent. Includes state flag, bird, tree, and much other information.

ARIZONA HISTORICAL SOCIETY
949 East 1st Street
Tucson, AZ 85719

ARIZONA'S LOST MINES AND GHOST TOWNS AND FRONTIER MILITARY POSTS (Cooper Enterprises, 1968) $2.00
Also included in Poster section of bibliography.

FERGUSON'S MAP OF TUCSON B/W
24" x 19" $2.00

PRESCOTT 1880 18" x 23" $2.00

ROUTE OF THE SOUTHERN CONTINENTAL RAILROAD 1867-68
12½" x 9½" $2.00

SPANISH CHURCHES IN SONORA – PATHS OF THE PADRES THROUGH SONORA
18" x 22" $2.00

TUCSON 1870 17" x 22" $2.00

TUCSON 1970 17" x 22" $2.00

ARIZONA RESOURCES INFORMATION
3500 North Central
Suite 118
Phoenix, AZ 85012

NATURAL VEGETATIVE COMMUNITIES OF ARIZONA by David E. Brown, Arizona Game and Fish Department, c1973
46½" x 53" $1.50
Multicolor wall map depicting 13 statewide types of natural vegetation.
Scale: 1:500,000; culmination of many years of work by the Arizona Game and Fish Department and the University of Arizona. $5.00

ARIZONA STATE HIGHWAY DEPARTMENT
Administrative Services, Room 112
206 South 17th Avenue
Phoenix, AZ 85007

COUNTY MAPS, 18" x 22", multicolor lithographic maps.
Scale: 1:150,000. All counties available. Includes alphabetical street index, place name index, numerical street index. Priced as follows:
Apache, $14.50; Cochise, $22.50; Coconino, $17.50; Gila, $13.00; Graham, $14.75; Greenlee, $10.80; Maricopa, $25.50; Mohave, $15.70; Navajo, $16.50; Pima, $16.50; Pinal, $13.35; Santa Cruz, $9.25; Yavapai, $19.40; Yuma, $11.70

BECKLEY CARDY COMPANY
1900 North Narragansett Avenue
Chicago, IL 60639

ARIZONA STATE MAP
Cities, villages and county seats shown. Railroads and state parks identified. Washable, markable mylar. (Weber-Costello Maps).
#136-50() 50" x 50" plain roller mtg. $17.00
#136-300 50" x 50" spring roller mtg. on steel backboard $20.00

COOPERATIVE EXTENSION SERVICE
College of Agriculture
University of Arizona
Tucson, AZ 85721

IRRIGATED AREAS IN ARIZONA (area map)
Publication F-101 Gratis
IRRIGATED AREAS IN ARIZONA (state map)
Publication F-100 Gratis
SOILS IN ARIZONA
Publication TB-171 Gratis
VEGETATION OF ARIZONA
Publication A-45 Gratis

DENOYER GEPPERT
5253 Ravenswood Avenue
Chicago, IL 60640

ARIZONA #131031
44" x 60" -14 mtg. $30.25
44" x 60" -103 mtg. $41.50
Relief-like Wenschow technique of contour-layer coloring to indicate various elevations. No relief shading.
ARIZONA – Cartograft Desk Outline Maps
11" x 8½" #221031 50 for $1.05
16" x 11" #221031 50 for $2.10
ARIZONA MAP, RIVERS, BOUNDARIES #89AJ104
c1969 75¢
POLITICAL MAP OF THE STATES – ARIZONA #89A36
c1969 $17.50

GEORGE F. CRAM COMPANY, INC.
P. O. Box 426
301 South LaSalle
Indianapolis, IN 46206

ARIZONA COUNTY-CITY OUTLINE DESK MAP #70A70
c1970 50 in pack $10.00; 50¢ each
ARIZONA POLITICAL MAP #70A6 P70
c1970 $17.50

HEARNE BROTHERS
2737 North 66th Street
Scottsdale, AZ

INDIANS OF ARIZONA #SIM206
4' x 5½' $152.50
Cellulose acetate finish; markable and washable. Lithographed in color on five count cloth. Mounted on heavy duty spring roller.
FLAGSTAFF AND COCONINO COUNTY
50" x 68" $152.50
GREATER PHOENIX METROPOLITAN AREA #A16
68" x 50" c1973 $152.50
Six-color map; map rail and spring roller. Includes schools and school districts, shopping centers, new annexations. Mechanical finder. Reverse side includes index.
STATE OF ARIZONA #SM6
4' x 5½'. Cellulose acetate finish. $152.50
Markable and washable. Lithographed in color on five count cloth. Mounted on heavy duty spring roller.
TUCSON AND PIMA COUNTY #A18
50" x 68" $152.50
YUMA AND YUMA COUNTY A20
50" x 68" $152.50

HUBBARD COMPANY
4106 North 51st Place
Phoenix, AZ 85018

REGIONAL STUDY RAISED RELIEF MAPS
Topographic, color, in 3-D for elementary grades. Average size 22" x 33". $9.95. Entire U.S. is divided into 300 sections (17 of these include Arizona). Boundaries shown, populated places, roads, and railroads classified.

MANY FEATHER TRADING POST
P. O. Box 436
Wickenburg, AZ 85358

ARIZONA TREASURE MAP
30" x 36", B/W, folded c1969 by Lee Hammons $2.00
Legendary Lost Mines and Hidden treasures of Arizona with Ghost Towns and Settlement Ruins.
COUNTY MAP OF ARIZONA AND NEW MEXICO
Entered according to Act of Congress in the year 1878 by S. Augustus Mitchell in the Office of the Library of Congress at Washington. Produced by Scott Engineering. Off-brown printing on simulated parchment. 21" x 17½" $1.25

NAVAJO CURRICULUM CENTER
Rough Rock Demonstration School
Chinle, AZ 86503

NAVAJO RESERVATION MAP AND INDEX (2 pp.) by Babette Holliday.
Includes reservation and vicinity, with all place names in Navajo and English. 50¢

NAVAJO TRIBAL COUNCIL
Parks and Recreation Department
Window Rock, AZ 86515

NAVAJOLAND, USA
Navajo Tribal Council, c1968
Prepared by KC Publications Cartographic map by Don Bloodgood
24" x 36" 50¢

NYSTROM
3333 Elston Avenue
Chicago, IL 60618

ARIZONA DESK OUTLINE MAP
8" x 10½" #D103 50 for $1.50; 500 for $9.50
ARIZONA DESK OUTLINE MAP
10½" x 15" #DD103 50 for $2.50 500 for $18.00
ARIZONA PHYSICAL/POLITICAL MAP
44" x 60" $32.00 With overlay for marking, $42.50

RAND McNALLY & COMPANY
Box 7600
Chicago, IL 60680

State Political Wall Map – ARIZONA
15403-6 $35.00 Spring roller.
County lines, population, rivers, lakes, and parts of surrounding states shown. Paper sheets mounted on cloth. 40" x 50"

ROADRUNNER BOOKS
856 East Edgemont
Phoenix, AZ 85006

ARIZONA LOST MINES, GHOST TOWNS, & MILITARY FORTS
Cooper Enterprises, 1968 $1.75
ARIZONA TERRITORY 1681
Gerald Shipley, c1969. Simulated parchment.
21" x 17" $1.50
ARIZONA GOLD MAP
Known Occurrences of Gold Lode and Placer Deposits.
Lee Hammer, c1969. B/W, folded, paper.
.60" x 36" $2.00
ARIZONA TREASURE MAP
Legendary Lost Mines and Hidden Treasures of Arizona with Ghost Towns and Settlement Ruins.
Lee Hammons, c 1969. B/W, paper, folded.
30" x 36" $2.00
COUNTY MAP OF ARIZONA AND NEW MEXICO
Entered according to Act of Congress in the year 1878 by S. Augustus Mitchell in the Office of the Library of Congress at Washington.
Produced by Scott Engineering. Simulated parchment.
21" x 17½" $1.25

SAN ANTONIO FIELD OFFICE BUILDING
c/o Commanding Officer
Ft. Sam Houston, TX 78234
RELIEF MAPS OF ARIZONA
Plastic. Series V5010 and V502P, EJ 1968

TUCSON BLUEPRINT
537 North 6th Avenue
Tucson, AZ 85705
ARIZONA map in 3 D, plastic.
Cities, mountains, some roads.
16" x 22" $5.95

U.S. DEPARTMENT OF AGRICULTURE
Forest Service
Southwest Region
517 Gold Street SW
Albuquerque, NM 87101
Maps of the following forests: Coronado, Apache, Kaibab, Prescott, Sitgreaves, Tonto. Prices vary.

U. S. GEOLOGICAL SURVEY
Branch of Distribution
Federal Center
Denver, CO 80225
BASE MAPS
Scale: 1:1,000,000 50 ¢; Scale 1:500,000 $1.00
RELIEF MAP
Scale: 1:500,000 $2.00
TOPOGRAPHIC MAP
Scale: 1:500,000, Contour interval 500 feet. $2.00
Index to mapping free on request.

WARD'S NATURAL SCIENCE ESTABLISHMENT
P. O. Box 1749
Monterey, CA 93940
RAISED RELIEF MAP. 17" x 21" $4.95
Four-color portrayals of vegetation, rivers, lakes, populated places, etc. Printed on vacuum form vinyl.

SOURCES FOR ARIZONA FLAGS

AD SPECIALIST
5132 North 2nd Street
Phoenix, AZ 85012
266-8887
Arizona flag lapel pin in metal crossed with an American flag.

AD-KING DISCOUNT OFFICE SUPPLY INC.
3333 North 24th Street
Phoenix, AZ 85016
956-6220
Desk flags, 4" x 6". Cotton or nylon flags from 2' x 3' to 10' x 15'.

ARIZONA DECORATING COMPANY
531 West Main
Mesa, AZ 85202
State flags from 4" x 6" to 8' x 12'.

ARROW DISPLAY AND WHOLESALE SUPPLY CO.
4640 East Speedway Boulevard
Tucson, AZ 85711
327-4230
Cotton or nylon or paracel flags ranging from 2' x 3' to 5' x 8'.

BETSY ROSS FLAG GIRLS INC.
301 West Indian School Road
Phoenix, AZ 85013
277-3524
Nylon-wool, nylon, or cotton; sizes range from 3' x 5' to 6' x 10'.

HOOK'S FLAG SHOP
6838 North 59th Drive
Glendale, AZ 85301
937-7438
Cotton or nylon, ranging in size from 4" x 6" to 5' x 8'.

LLOYD R. CADY DISPLAYS
2818 North 16th Street
Phoenix, AZ 85006
265-1701
Cotton or nylon from 2' x 3' to 5' x 8'.

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PEARSON'S FLAGPOLE COMPANY
1904 North Black Canyon Highway
Phoenix, AZ 85009
272-9461

3802 East 37th
Tucson, AZ 85713
748-7701

1716 North Center
Flagstaff, AZ 86001
774-8447
Cotton or nylon in three sizes: 2' x 3'; 3' x 5', or 4' x 6'.

RUHL FLAG CO.
2745 North 1st Avenue
Tucson, AZ 85719
624-0441
Cotton, nylon, or indoor nylon (fringed if desired). Size range from 2' x 3' to 4' x 6'.

VALLEY MONOGRAM CO. INC.
4225 North 7th Avenue
Phoenix, AZ 85013
264-5661
Cotton, rayon, or heavy duty cotton. Large sizes include base. Range from 4" x 6" to 5' x 8'. Sew-on patches of flag.

VICTORY TENT & AWNING CO.
2136 East Indian School Road
Phoenix, AZ 85016
266-5649
Sizes range from 2' x 3' to 10' x 15'; also 4" x 6" stick flags in cotton or silk.

MISCELLANEOUS

BOOK RETURN

KINGSLEY LIBRARY EQUIPMENT COMPANY
P. O. Box 2731
Pomona, CA 91677

Interesting zinc plated steel book return in the shape and colors of the state bird, the cactus wren. 53" high, 20" wide, 26" deep, for indoor or outdoor use. $215 FOB Pomona. Write for details and photo.

BOOKMARKS

ARIZONA STATE LIBRARY ASSOCIATION
c/o Allen Rothlisberg
Northland Pioneer College
203 West Hopi Drive
Holbrook, AZ 86025

Each year the association produces bookmarks featuring Arizona artists. The 1976 bookmark will feature Joe Rodriguez (Winslow) and his painting of the Vaquero. Approximately $12.75 per 1000. The 1975 bookmark featured TWO HORN GOD, a painting by Hopi artist Milland Lomakema. Still available.

STURGIS
Box 130
310 West South Street
Sturgis, MI 49091

Arizona bookmarks, assorted colors. 2¼" x 7". Order #BM-70-Arizona. Lists capitol, nickname, motto, flower, bird, date to enter union, sketch of saguaro, cactus wren and state seal. States that Arizona has no state tree. 500: $5.75; 1000 $10.00; 2500: $20.00; 5000: $35.00.

CALENDARS

ARIZONA HIGHWAYS
2039 West Lewis Avenue
Phoenix, AZ 85009

ARIZONA HIGHWAYS CALENDAR, $2.00. Arizona scenes in full color photos.

ARIZONA PIONEER HISTORICAL SOCIETY
949 East 2nd Street
Tucson, AZ 85719

1976 ARIZONA HISTORY APPOINTMENT CALENDAR, 11" x 8½", $2.00. Arizona Bicentennial theme. Photos from Society's collection.

1975 ARIZONA HISTORICAL APPOINTMENT CALENDAR. Choice photos from glass-plate and nitrate film negatives in collection. Various events and locations in territorial Arizona featured. Excellent vertical file materials. 75¢, as long as supply lasts.

EAGLE BOOK SALES
Box 98
Fillmore, CA 93015

1976 BILINGUAL CALENDAR, 22" x 28", $6.20. English/Spanish. Full color pictures of prominent contemporary Mexican-Americans. Month of June features Arizona Governor Raul Castro.

NAVAJO CURRICULUM CENTER
Rough Rock Demonstration School
Chinle, AZ 86503

NAHIDIZIDI, 1975 Calendar, all in Navajo. Illustrated in B/W by Andy Tsinajanie. $2.00. Also some 1974 calendars remaining.

FILMSTRIPS FROM YOUR SLIDES

Lowell T. Nerge
11941 Jefferson Street, NE
Minneapolis, MN 55434

This address is inlcuded here because this firm will make filmstrips from YOUR 35mm slides. The initial setup charge is about $15 for a strip of 111 to 150 frames, and three additional strips are about $15; $4 for each additional strip. Charges are less if there are fewer frames. Send for brochure with complete instructions and prices.

FOODS FROM DESERT PRODUCTS

CACTUS CANDY
P. O. Box 5195
2542 East Van Buren
Phoenix, AZ
267-0165

Cactus candy (from prickly pear); cactus jelly (from prickly pear); pomegranate jelly; orange candy.

CAHILL DESERT PRODUCTS
3123 East Thomas Road
Phoenix, AZ 85016
956-2030

Cactus jelly, cactus candy (from prickly pear), wild orange marmalade, date butter, date conserve, Western date candy, wild orange candy, pomegranate syrup, prickly pear syrup.

MICROFILM

NATIONAL ARCHIVES AND RECORDS SERVICE
General Services Administration
Washington, D.C. 20408

M593 – #46 – 1870 Census – entire territory $6

Arizona T735 – Rolls 1 and 2 – 1870 Census – entire territory. Entries for households. $12

T9 – #36 – 1880 Census for Apache, Maricopa, Mohave, Pima, and Pinal (part) counties. $8

T9 – #37 – 1880 Census for Pinal (part), Yavapai, and Yuma counties. $6

M429 – American Indian records relating to Arizona Territory, 1868-1913. 8 rolls, $50

M342 – State Department Arizona Territorial papers, 1864-1872. $5

You may also request the Select Catalog of National Archives Microfilm Publications: The American Indian.

NAVAJO ALPHABET CARDS

Navajo Curriculum Center
Rough Rock Demonstration School
Chinle, AZ 86503

Large cards with letters and letter combinations of the Navajo language on heavy stock. Set of 34 Consonant Cards (white), $1.25. Set of 41 Vowel Cards (yellow), $1.50.

NAVAJO DOLLS AND MODELS

Museum of Navajo Ceremonial Arts Inc.
P. O. Box 5153
Santa Fe, NM 87501

Collector's items hand made. Traditional attire. Male and female figures, some on horseback. Models include women grinding corn. Prices from $3.50 to $15.

PLACE MATS

FRED HARVEY ENTERPRISES
Grand Canyon, AZ 86023

GRAND CANYON VILLAGE AND VICINITY, map of Grand Canyon. Available free from Fred Harvey Restaurants at Grand Canyon.

McCULLOCH PROPERTIES
Public Relations
Lake Havasu, AZ 86403

Colorful place mat of London Bridge in its new desert setting. Public Relations Department will furnish in quantity for special occasions.

PETLEY STUDIOS
4051 East Van Buren
Phoenix, AZ 85008

Arizona place mats, plastic coated, full color prints. 18" x 11½". $7.80 per dozen. Subjects include Mission San Xavier del Bac; White House Ruin in Canyon de Chelly; Indian Bread Baker; Montezuma Castle; London Bridge (two views); Desert Roadrunner; Painted Desert; San Francisco Peaks; Kachina Figures; Petrified Forest; Tombstone Views; Monument Valley; Mather Point (Grand Canyon); Havasu Falls; Superstition Mountains; Oak Creek Canyon; Ocotillo in Bloom; Giant Saguaro; Four General Views of Grand Canyon; Desert Yucca in Bloom; Desert Joshua Trees; Desert in Bloom; Color Comes to the Desert; Cacti and Desert Flora; Red Rock Crossing (Oak Creek); Joshua Tree Sunset; Painted Desert, etc.

RELIEF MODEL KIT

WARD'S NATURAL SCIENCE ESTABLISHMENT INC.
P. O. Box 1749
Monterey, CA 93940

GRAND CANYON RELIEF MODEL KIT $59.50. Ten relief models of a square area nine miles on a side, with the Canyon running through the center at a scale of 2" for 1 mile with a 20% vertical exaggeration. Models vacuum formed of unbreakable beige plastic and measuring 18" x 18" x 4". Kit includes: geological map of Canyon; 20 sets of four 1" x 1" rock specimens, set of 27 color slides, student project work sheets, manual.

ABRIDGED GRAND CANYON MODEL SET $24.50. Contains 5 of the Grand Canyon relief models and the geologic map.

STEREO PICTURE REELS

GAF CORPORATION
Stereo Pictures
P. O. Box 444
Portland, OR 97207

Reels can be viewed with the standard or lighted Viewmaster stereo-viewer. $1.75 for packet of 3 reels (7 views on each reel). Subjects include:

TUCSON AND ARIZONA SONORAN MUSEUM

GRAND CANYON

EXPLORING THE GRAND CANYON

GRAND CANYON RIVER EXPEDITION

OAK CREEK CANYON

GLEN CANYON DAM AND LAKE POWELL

PETRIFIED FOREST NATIONAL PARK AND PAINTED DESERT

INDIANS OF THE SOUTHWEST

ARIZONA

Sold in photography shops and department stores, or can be purchased direct from GAF.